

Adagio

from the Violin Concerto Op. 26

E♭ Cornet & Piano

Arr.: Michal Worek

Max Bruch

EMR 73019

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Max Bruch

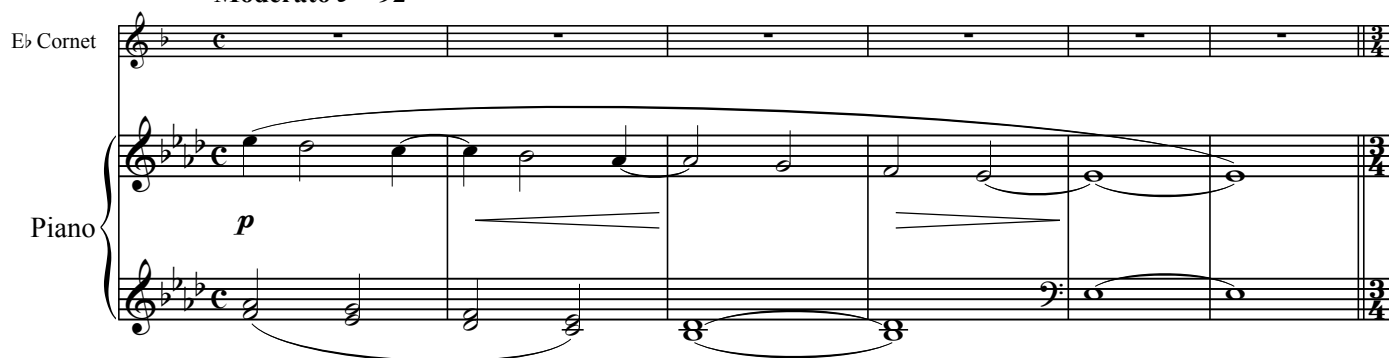
Arr.: Michal Worek

Moderato ♩ = 92

E♭ Cornet

Piano

p



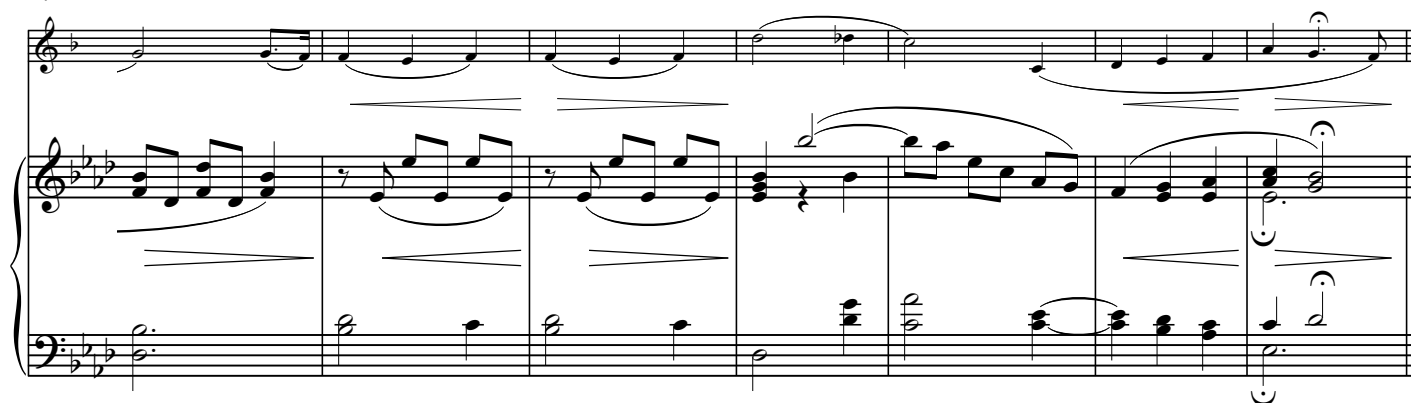
7 **A** Adagio ♩ = 66

p espress.

p



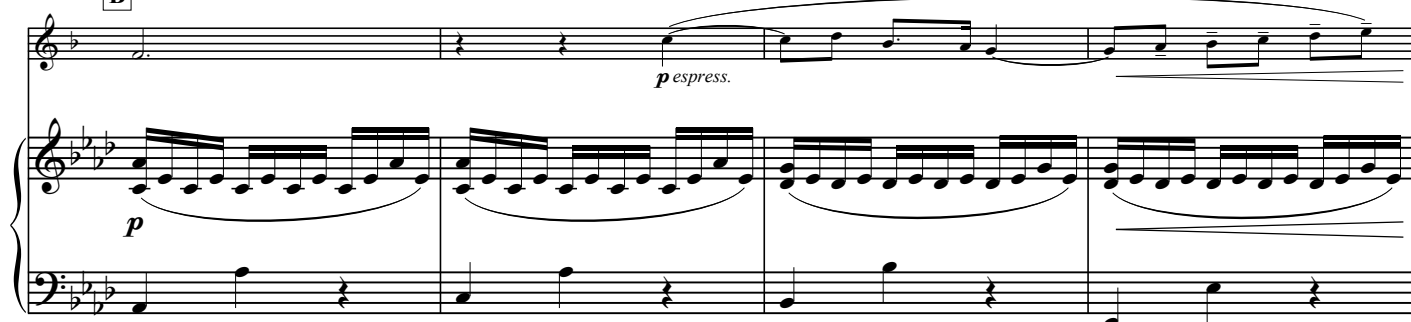
14



21 **B**

p espress.

p



25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a series of eighth and sixteenth notes, some beamed together, with a slur over measures 25-26 and another slur over measures 27-28. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. A slur is present over the piano accompaniment in measures 25-26.

29

Measures 29-32 of the musical score. The system consists of three staves. The treble staff begins with a *mf* dynamic marking. It contains a triplet of eighth notes in measure 30, indicated by a '3' above the notes. The piano accompaniment in the grand staff begins with a *mf* dynamic marking. In measure 32, the piano part has a *mp* dynamic marking. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Slurs are present over the piano accompaniment in measures 29-30 and 31-32.

33

Measures 33-36 of the musical score. The system consists of three staves. The treble staff begins with a *mp* dynamic marking and contains a triplet of eighth notes in measure 34, indicated by a '3' above the notes. The piano accompaniment in the grand staff begins with a *p* dynamic marking. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Slurs are present over the piano accompaniment in measures 33-34 and 35-36.

37

C

Measures 37-41 of the musical score. The system consists of three staves. The treble staff begins with a *mf espress.* dynamic marking and ends with a *f* dynamic marking. It contains a slur over measures 37-41. The piano accompaniment in the grand staff begins with a *mf espress.* dynamic marking and ends with a *f* dynamic marking. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Slurs are present over the piano accompaniment in measures 37-41.

42

rit.

Measures 42-45 of the musical score. The system consists of three staves. The treble staff begins with a *p* dynamic marking and ends with a *rit.* (ritardando) marking. It contains a slur over measures 42-45. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Slurs are present over the piano accompaniment in measures 42-45.

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E^b CORNET SOLO

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