

35 Easy Christmas Solos

Alto Trombone & Piano / Organ

Arr.: Marc Reift

EMR 65145

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Alto Trombone

Organ /
Piano

Measures 1-6 of the piece. The Alto Trombone part is a whole rest. The Organ/Piano part begins with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

7

Measures 7-12. The Alto Trombone part enters in measure 7 with a forte (f) dynamic. The Organ/Piano part continues with chords and a bass line, also marked with a forte (f) dynamic in measure 10.

13

Measures 13-19. The Alto Trombone part continues with a melody. The Organ/Piano part provides harmonic support with chords and a bass line, marked with a piano (p) dynamic in measure 16.

20

Measures 20-26. The Alto Trombone part continues with a melody. The Organ/Piano part provides harmonic support with chords and a bass line, marked with a forte (f) dynamic in measure 21 and 25.

27

Measures 27-35. The Alto Trombone part continues with a melody. The Organ/Piano part provides harmonic support with chords and a bass line. The piece concludes with a double bar line and repeat signs in measure 35.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The score is in B-flat major (two flats) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first system shows the beginning of the piece with a forte (f) dynamic marking in the piano part.

6

Measures 6-10 of the piece. The score continues with a mezzo-forte (mf) dynamic marking in both the vocal and piano parts.

10

Measures 11-14 of the piece. The musical notation continues across these measures.

15

Measures 15-18 of the piece. The score continues with the vocal and piano parts.

19

Measures 19-22 of the piece. The score concludes with a forte (f) dynamic marking and repeat signs at the end of the system.

3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score for 'Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes.

5

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The system concludes with a half note in the vocal line and a whole note in the piano accompaniment.

9

The third system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The system concludes with a half note in the vocal line and a whole note in the piano accompaniment.

13

The fourth system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The system concludes with a half note in the vocal line and a whole note in the piano accompaniment.

17

The fifth system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The system concludes with a half note in the vocal line and a whole note in the piano accompaniment.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a soprano line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, while the soprano line enters with a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5

The second system of the musical score, continuing from measure 5. The soprano line and piano accompaniment continue their respective parts, maintaining the established dynamics and melodic lines.

10

The third system of the musical score, starting at measure 10. The piano accompaniment features a forte (*f*) dynamic, and the soprano line continues with its melodic development.

15

The fourth system of the musical score, starting at measure 15. The piano accompaniment includes a forte (*f*) dynamic marking, and the soprano line continues its melodic progression.

20

The fifth system of the musical score, starting at measure 20. The piano accompaniment features a forte (*f*) dynamic, and the soprano line concludes the piece with a final melodic phrase.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The music features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *dim.* (diminuendo) marking is present in measure 6.

9

Measures 9-17 of the musical score. The piano accompaniment continues with chords and moving lines in both hands. The vocal line consists of a single melodic line.

18

Measures 18-26 of the musical score. The piano accompaniment features a more active bass line with eighth notes. The vocal line continues with a steady melody.

27

Measures 27-34 of the musical score. The piano accompaniment includes a *f* (forte) dynamic in measure 28. The vocal line has a *f* dynamic in measure 30.

35

Measures 35-42 of the musical score. The score includes first and second endings. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). The piece concludes with a final chord.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

1.

2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The treble clef part begins with a whole rest, followed by a melody starting on G4. The bass clef part features a strong accompaniment with chords and moving lines. Dynamics include *f* (forte) in both staves.

7

Measures 7-13 of the musical score. The melody continues in the treble clef, and the bass clef provides a rhythmic foundation. Dynamics include *f* (forte) in both staves.

14

Measures 14-20 of the musical score. The treble clef part features a series of chords and a melodic line. The bass clef part continues with a steady accompaniment. Dynamics include *p* (piano) in both staves.

21

Measures 21-27 of the musical score. The melody in the treble clef becomes more active with eighth notes. The bass clef part features a strong accompaniment. Dynamics include *f* (forte) in both staves.

28

Measures 28-34 of the musical score. The treble clef part features a series of chords and a melodic line. The bass clef part continues with a steady accompaniment. Dynamics include *f* (forte) in both staves.

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ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
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EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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