

Majestic Place

Euphonium (♩ + ♭) & Piano

Jirka Kadlec

EMR 66144

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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B $\flat$ EUPHONIUM

Majestic Place

Jirka Kadlec

1. Maestoso $\text{♩} = 112$

Piano

Play

A

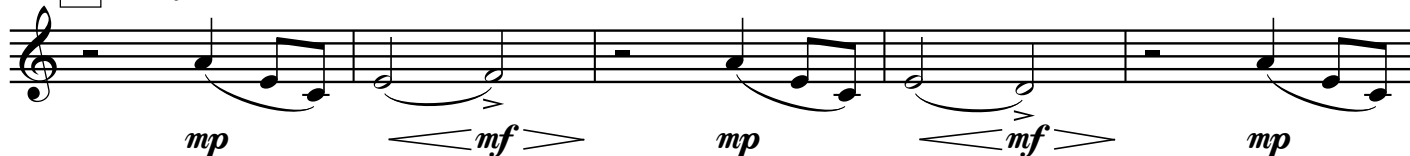
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6



11 **B** 2. Lyrical



16



21



26

C 3. Energico



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Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

B♭ Euphonium

Piano

The first system of the musical score for 'Majestic Place' features a B♭ Euphonium and Piano. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Euphonium part begins with a whole rest followed by a half note G2, then a half note F2, and continues with a series of eighth and quarter notes. The Piano part starts with a fortissimo (f) dynamic, playing a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second system continues the musical score. The Euphonium part continues its melodic line with eighth and quarter notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes. The system concludes with a double bar line.

B

11 2. Lyrical

The third system, marked 'B', begins with a '2. Lyrical' tempo change. The Euphonium part features a melodic line with dynamics marked mezzo-piano (mp) and mezzo-forte (mf). The Piano part provides accompaniment with a mezzo-piano (mp) dynamic. The system ends with a double bar line.

The fourth system continues the lyrical section. The Euphonium part has dynamics marked mezzo-piano (mp) and mezzo-forte (mf). The Piano part continues its accompaniment with a mezzo-forte (mf) dynamic. The system concludes with a double bar line.

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