

Love In Vienna

B $\flat$ Bass & Piano

Arr.: Michal Worek

Günter Noris

EMR 72252

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Love In Vienna

Günter Noris

Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

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10



19

B



28



36

C



45

D



61



68

E



78

F



90



Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

B♭ Bass

Piano



7

13

19

B

mf subito

mf

EMR 72252

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Measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff begins with a half rest, followed by quarter notes D#4, E4, and F#4, then a half note G4. A slur covers measures 26-27, with a forte (*f*) dynamic marking. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes in the left hand. A forte (*f*) dynamic marking is present in measure 28.

31

Measures 31-36. The system continues with the same three-staff layout. The melody in measure 31 starts with a half note G#4, followed by quarter notes A4, B4, and C#5. A long slur covers measures 32-36, with a piano (*p*) dynamic marking in measure 36. The piano accompaniment continues with its eighth-note pattern in the right hand and a bass line in the left hand.

37 [C]

Measures 37-44. The system continues with the same three-staff layout. The melody in measure 37 starts with a half note D#4, followed by quarter notes E4, F#4, and G4. A long slur covers measures 38-44. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes in the left hand. A piano (*p*) dynamic marking is present in measure 37.

45

Measures 45-52. The system continues with the same three-staff layout. The melody in measure 45 is a whole rest, followed by a half note G#4 in measure 46. A forte (*f*) dynamic marking is present in measure 46. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes in the left hand.

53 [D]

Measures 53-60. The system continues with the same three-staff layout. The melody in measure 53 starts with a half note D#4, followed by quarter notes E4, F#4, and G4. A long slur covers measures 54-60. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes in the left hand. A forte (*f*) dynamic marking is present in measure 53.

61

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

69

E

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

77

Musical score for measures 77-84. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

85

F

Musical score for measures 85-92. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

93

Musical score for measures 93-100. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

B^b BASS

B^b BASS TUTORS

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