

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrbach jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
4. Metropolitan (*Polka schnell, Op. 438*) *Carl Michael Ziehrer*
5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74846

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OBOE

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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10



17



23



29



35



41



48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Oboe

Piano

f *p* *p*

7

f subito *p subito* *f subito*

f subito *p subito* *f subito*

13

p subito *f subito*

p subito *f subito*

19

B

p *f subito*

p *f subito*

Measures 25-31. The score is in G major (one sharp). The melody alternates between piano (*p*) and fortissimo (*f*) dynamics, with the word "subito" indicating the change. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also alternating between *p* and *f* dynamics.

Measures 32-38. Measure 32 begins with a key signature change to D major (two sharps), indicated by a 'C' in a box. The melody and piano accompaniment are both marked fortissimo (*ff*).

Measures 39-45. The melody alternates between *f* and *ff* dynamics. The piano accompaniment alternates between *f* and *ff subito* dynamics.

Measures 46-52. The melody alternates between *f* and *ff* dynamics. The piano accompaniment alternates between *f* and *ff subito* dynamics.

Measures 53-59. Measure 53 begins with a key signature change to D major (two sharps), indicated by a 'D' in a box. The melody is marked fortissimo (*ff*). The piano accompaniment alternates between *ff* and *p* dynamics.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Oboe

Piano

7

13

19

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Oboe

Piano

ff

mp

mp

f

f

mp

p

A

B

7

13

20

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26

26

f *mp*

33

f *ff* **C**

40

p *ff*

47

f

54

ff *mp* **D**

4. Metropolitan

21

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

6

12

19 B

Oboe

Piano

ff

f

mf

ff

f

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Measures 39-45. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Measures 46-52. Measure 46 is marked with a box containing the letter 'D'. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Measures 53-59. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Oboe

Piano

f *p*

7

f *p* *f* *p*

14

f *f*

21 **B**

p *f* *p* *f* *p*

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27

27

f *p* *f*

f *p* *f*

34

34

mf *f*

mf *f*

41

41

mf

mf

48

48

f

f *mf*

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

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