

ERNST MOSCH und seine Original Egerländer Musikanten

Tschech. Text:
Jarka Mottl-Karel Melíšek
Dt. Text:
Leo Breiten-Ernst Mosch

Urlaubsschein (Polka)

(Hezky Od Podlahy)

Musik:
Jaroslav Jankovec
Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

The image displays a condensed musical score for the polka 'Urlaubsschein (Polka)' by Ernst Mosch, arranged by Franz Bummerl. The score is written for a full band and includes parts for Flute/Trumpet/Horn (Flh./Trp./Holz), Bassoon (Pos.), Bass, Horn 8va (Holz 8va Flh./Ten.), Tenor Saxophone (Ten. Sax.), and Bass. The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The score is divided into sections, with measures 1 through 4 visible. A large, semi-transparent watermark 'EWOTON' is overlaid across the center of the page, and the website 'www.ewoton.de' is printed at the bottom.

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Mini Score

6 Tutti

7 Trp. Holz

8 Fine Ten. Pos. *mf* Flh. Ten. Fine Bass

9 1. Trp. 2. Ten./Pos. Bass

D.S. al Fine

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1. Flügelhorn in B^b (B^b Bugle 1)

Mini Score

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 9 measures. The key signature has one flat (B^b). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf-f* (mezzo-forte to forte). There are also accents and slurs. The score is divided into sections: a main section (measures 1-8) and a TRIO section (measure 9). The TRIO section is marked with a double bar line and a key signature change to two flats (B^b and E^b). The score ends with a 'Fine' marking and a 'D.S. al Fine' instruction. A large watermark '© EWOTON' is overlaid on the score. The website 'www.ewoton.de' is printed at the bottom of the score.

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(Hezky Od Podlahy)

Musik:
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Arrangement:
Franz Bummerl

1. Tenorhorn in B^b
(B^b Baritone 1)

Mini Score

The musical score is written for a Tenorhorn in B^b (B^b Baritone 1) in 2/4 time. It consists of 9 measures. The key signature has one flat (B^b). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf-f*. There are also accents and slurs. The score is divided into sections: a main melody, a TRIO section starting at measure 4, and a Soli section starting at measure 6. The score ends with a 'Fine' marking and a 'D.S. al Fine' instruction. The score is watermarked with 'EWOTON Musikverlag' and 'www.ewoton.de'.

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