

Molenaar Edition

Jurassic Park

(Theme)

John Williams

Willy Hautvast

Art-nr: 022282030

Difficulty: B

Duration: 2:34

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

John Williams

THEME FROM "JURASSIC PARK"

arr. Willy Hautvast

For Band

Fanfare

Full Score Pag. 1

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Cond. Score Pag. 8

02.2282.03

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Uitgave, Verlag:
Edition:



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

Theme from "JURASSIC PERK"

Fanfare
Duration : 3' 30"

John Williams
arr.: *Willy Hautvast*



Moderato

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments listed on the left:

- Soprano Saxophone Bb
- Alto e Saxophone
- Tenor Bb Saxophone
- Baritone Eb Saxophone
- Bb Flugelhorn
- Flugelhorn 1 Bb
- Flugelhorn II+III Bb
- Horn I-II F
- Horn III F
- Trumpet 1 Bb
- Trumpet II-III Bb
- Trombone 1 C
- Trombone II+III C
- Baritone-Euphonium Bassoon C
- Basses I-II (Tuba) C
- Timpani
- Percussion I
- Percussion II

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamics (e.g., *f*, *mf*). The page is marked with measures 1 through 5. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

INSTRUMENTATION THEME FROM 'JURASSIC PARK' - 02.2282.03
FANFARE

- | | | | | |
|---|------------------------------|---|-------------------------|-----|
| 1 | Full Score - Condensed Score | 2 | Bari. Euph. Bb | } 2 |
| 1 | Soprano Saxophone | 2 | Basses (Tuba) C I + II | |
| 1 | E♭ Flügelhorn | 4 | Drumset | |
| 1 | Flügelhorn I | 3 | Timpani | } 2 |
| 4 | Flügelhorn II | 1 | Glockenspiel-Vibraphone | |
| 2 | Flügelhorn III | | | |
| 2 | Alto Saxophone I + II | | <u>ADDITIONAL PARTS</u> | |
| 2 | Tenor Saxophone | 1 | Trombone I Bb | } 2 |
| 2 | Baritone Saxophone | 1 | Trombone II Bb | |
| 1 | Trumpet I | 1 | Trombone III Bb | |
| 3 | Trumpet II + III | 2 | E♭ Bass | } 2 |
| 2 | Horn I E♭/F | 2 | B♭ Bass | |
| 1 | Horn II E♭/F | | | |
| 1 | Horn III E♭/F | | | |
| 2 | Trombone I C | | | |
| 2 | Trombone II C | | | |
| 2 | Trombone III C | | | |
| 2 | Bari. Euph. | | | |

6 7 8 9 10 11 12

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb

Fl. I

Fl. II+III

Hrn. F I+II

Hrn. III

Trp. I

Trp. II+III

Trb. I

Trb. II+III

Euph. Bss.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2283.03

13 14 15 16 17

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb

Fl. I

Fl. II+III

Hrn. F I+II

Hrn. III

Trp. I

Trp. II+III

Trb. I

Trb. II+III

Euph. Bss.

Tuba

Timp.

Perc. I

Perc. II

Glockenspiel

Mini Score

02.2283.03

18 19 20 21 22 23

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb

Fl. I

Fl. II+III

Hrn. F I+II

Hrn. III

Trp. I

Trp. II+III

Trb. I

Trb. II+III

Euph. Bss.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2283.03

24 25 26 27 28

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb

Fl. I

Fl. II+III

Hrn. F I+II

Hrn. III

Trp. I

Trp. II+III

Trb. I

Trb. II+III

Euph. Bss.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2283.03

Theme From "JURASSIC PARK"

Conductor C
Duration : 3' 30"

For Band

John Williams
Arr: Willy Hautvast



Moderato

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score is for three parts: Horns (Hrn), Trumpets (Trp), and Percussion (perc.). The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures 12, 13, 14, and 15. Measure 12 shows the Horns and Trumpets playing a melodic line, while the Percussion plays a steady rhythm. Measures 13 and 14 show the Horns and Trumpets playing a more complex, syncopated melody. Measure 15 shows the Horns and Trumpets playing a final melodic phrase, with the Percussion playing a final rhythmic pattern. The score is written for a full band, with the Horns and Trumpets playing the main melody and the Percussion providing a rhythmic foundation.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The score is written for three parts: Treble, Bass, and a lower Bass part. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Bass part provides harmonic support with chords and single notes. The lower Bass part consists of a simple bass line. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 16, 17, and 18 are indicated above the Treble staff in the first, second, and third systems respectively. A dynamic marking of *f* (forte) is present in the first system of the Bass part.

Measures 19-22 of the musical score for 'The Rose Tree'. The score is in 3/4 time and features three staves: Horn (Hrn.), Trumpet (Trp.), and Percussion (perc.). Measure 19 shows the Horn playing a melody with a crescendo marking. Measure 20 shows the Trumpet playing a melody with a crescendo marking. Measure 21 shows the Horn playing a melody with a forte (ff) marking. Measure 22 shows the Horn playing a melody with a forte (ff) marking, the Trumpet playing a melody with a mezzo-forte (mf) marking, and the Percussion playing a melody with a mezzo-forte (mf) marking. The score ends with a double bar line and a repeat sign.

The image shows a musical score for three parts: Piano (P), Bass (B), and Percussion (perc.). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score includes measures 23, 24, and 25. A large blue watermark with the text 'Mini Score' is overlaid on the right side of the image.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 29-30) features a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system (measures 31-32) continues the melody and accompaniment, with a 'ff' (fortissimo) dynamic marking. The third system (measures 33-34) shows the melody and accompaniment, with a '+perc.' (percussion) marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

33 34 35 36

Trp.

mf

mf

-perc.

Score