

Glen and Galley

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1,2 - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Tom toms (2) - 1

Crash Cymbals, Triangle,

EIGHTH NOTE PUBLICATIONS

Glen and Galley

Ryan Meeboer

The title of this suite refers to the diced glengarry headdress (the “glen”) worn by the cadets of the Lorne Scots Royal Canadian Army Cadet Corps and its affiliated regiment, the Lorne Scots (Peel, Dufferin and Halton Regiment).

The “galley” is the Galley of Lorne, which is displayed on the coat of arms for the Dukes of Argyll. It figures on the sporran (the pouch of the traditional Scottish Highlanders) worn by members of the Regiment and on the Regimental pennant.

The Sapling Grows:

This echoes the Latin motto for the Canadian Cadet Organization, “*Acer Acerpori*”, meaning “As the maple, so the sapling”. It represents the growth and development of youth in the cadet program under the leadership of the officers of the Cadet Instructor Cadre.

Colonel Parker:

Colonel Geoff Parker, of the Royal Canadian Regiment, was killed in Afghanistan in 2010 by a suicide car bomber. He is the 145th Canadian soldier to die in Afghanistan, and the highest-ranking Canadian to be killed there. Colonel Parker was formerly a cadet with the 1188 Lorne Scots Royal Canadian Army Cadet Corps, and finished his cadet career as the unit’s cadet Regimental Sergeant Major.

For Our Heritage

The subtitle for the last section of this piece is the translation of “*Air Son Ar Dathchaic*”, the Gaelic motto for the Lorne Scots (Peel, Dufferin and Halton) Regiment. It reflects the Scottish heritage of the Regiment, which is evident in the music of the Glen and Galley march that was commissioned, in 2016, by the 1188 Lorne Scots Royal Canadian Army Cadet Corps on the occasion of the 150th Anniversary of the Regiment.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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GLEN AND GALLEY

The Sapling Grows 2

3

4

5

Ryan Meeboer

March Tempo ♩ = 90

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1,2

Baritone Bassoon

Tuba

Bells

Snare Drum

Bass Drum

PREVIEW ONLY

7

8

9

10

11

12

13

[Musical score snippet showing staves for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone/Bassoon, Tuba, Bells, S.D./B.D.]

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

mf

28

29

30

31

32

33

34

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, and S.D./B.D. (Snare Drum/Bass Drum). The score is in 4/4 time and features a large 'PREVIEW ONLY' watermark across the center. The music is written in a key with two flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). The S.D. and B.D. parts are marked 'on head'.

35

36

37

38

39

40

41

rit.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

stagger breathe
mp

stagger breathe
mp

stagger breathe
mp

opt. solo
mf

PREVIEW ONLY

42

Colonel Parker
Peacefully ♩ = 84

44

45

46

47

48

Fl *1 player* *mp*

Ob

Cl 1 *pp*

Cl 2 *pp*

B Cl *pp*

A Sax 1 *p* *pp*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba *pp*

Bells

S.D.
B.D. *pp*

PREVIEW ONLY

49

50

51

52

53

54

55

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

mp

mp

mp

mp

mp

mp

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

tutti
p

Bari

PREVIEW ONLY

63

64

65

66

67

68

69

Fl *tutti* *mf* *mp* *Slower* $\text{♩} = 70$

Ob *mf*

Cl 1 *mf* *p*

Cl 2 *mf* *p*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

S.D.
B.D. *mf*

PREVIEW ONLY

77

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

84

85

86

87

88

89

90

Fl

Ob

Cl 1

Cl 2 *mf*

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn

Tuba

Bells

S.D.
B.D. *on head*

PREVIEW ONLY

91

92

93

94

95

96

97

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

mp

mp

p

mp

p

p

p

p

on rim

p

PREVIEW ONLY

98

99

100

101

102

103

104

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Baritone/Euphonium (Bari Bsn)
- Tuba
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The percussion part at the bottom includes notation for Snare Drum (S.D.) and Bass Drum (B.D.), with a note indicating "on head" for the snare drum.

105

106

107

108

109

110

111

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

112

113

114

115

116

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

p

ff

dampen

dampen

PREVIEW ONLY