

Recuerdos de La Alhambra

(Memories of the Alhambra)

CONDUCTOR SCORE

Duration - 4:15-4:30

Francisco Tarrega
Arr. by Tim McCarrick

Andante (♩ = 88-92) (Cello Solo)

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violins

Viola

Cello

String Bass

f cantabile e espressivo

Strum up pizz. *mf* pizz. *mf* pizz. *mf* arco

f cantabile e espressivo simile

1 2 3 4 5 6

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Cello

Vlns.

Vla.

Cello

Str. Bass

7 8 9 10 11 12

Detailed description: This page contains measures 7 through 12 of a musical score. The top system features four staves: Solo Violin I, Solo Violin II, Solo Viola, and Solo Cello. Solo Violin I has a melodic line with accents and slurs. Solo Violin II, Solo Viola, and Solo Cello have rests. The Solo Cello staff includes fingering numbers (IV -1, 2, 4) and an accent. The bottom system features five staves: Violins I and II, Viola, Cello, and String Bass. Violins I and II play chords. Viola, Cello, and String Bass play eighth-note patterns. The String Bass staff has an accent in measure 8. Measure numbers 7-12 are at the bottom.