

RWS CONCERT BAND SERIES

Grade: 3.5

Conductor Score: RWS-2547-01

Loved, Never Alone

Joseph Benjamin Earp

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

RWS CONCERT BAND SERIES

Loved, Never Alone

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	4
Piccolo	1	Trombone 1.....	3
Flute 1-2.....	10	Trombone 2.....	3
Oboe	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	1
Bassoon.....	2	Mallet Percussion 2: Vibraphone.....	1
E $\flat$ Alto Saxophone 1-2.....	6	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Mark Tree, Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Tam-Tam, Ride Cymbal, Suspended Cymbal.....	2
B $\flat$ Trumpet 1	5	Crash Cymbals.....	2
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Loved, Never Alone is a heartfelt concert piece that beautifully captures the journey of a parent's unwavering support while navigating life's greatest choices and challenges. With its emotional melodies and tender harmonies, this composition reflects the deep bond between parent and child, filled with love, guidance, and encouragement. From the first steps to the challenges of independence, **Loved, Never Alone** speaks to the powerful presence of a parent's love, always there in spirit, no matter how far the journey takes. It is a touching and moving piece, perfect for celebrating the timeless connection between generations.

Each section of this work is intended to provoke emotions within the child and parent as they figure out who they can be. The work concludes with the child's strength, knowing their parents will always be there no matter their choices and in celebration of being loved and never alone!

NOTES TO CONDUCTOR

This piece is about parents always supporting their children. Treat this piece as a love song, bringing out moving lines and working to fully bring out the dynamic contrasts, both loud and soft. Work to take the audience on a journey between a parent and child. If a student ever appears to need help, follow the appropriate channels at your school or in your community to ensure their voice is heard.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles.

After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joemusic.com. Follow Dr. Earp on social media @earpcomposer.



LOVED, NEVER ALONE

Conductor Score

RWS-2547-00

Joseph Benjamin Earp (ASCAP)

Reflective ♩ = 80

Piccolo

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion 1
(medium mallets)

Bells

Mallet Percussion 2
(medium mallets)

Vibraphone

Timpani
A, B, D, E

Percussion 1
Mark Tree
Snare Drum
Bass Drum

Percussion 2
Tam-Tam
Ride Cymbal
Suspended Cymbal
Crash Cymbals

1 2 3 4 5 6

*rall.***9** *a tempo*

Picc. *f* *p*
 Fl. 1-2 *f* *p*
 Ob. *f* *p*
 Clar. 1 *f* *p*
 Clar. 2 *f* *p*
 B. Cl. *f* *p*
 Bsn. *f* *p*
 A. Sax 1-2 *f* *p*
 T. Sax *f* *mp* *Cue: Euphonium*
 B. Sax *f* *p*
 Trpt. 1 *f* *p*
 Trpt. 2 *f* *p*
 F Hn. 1-2 *f* *p*
 Tbn. 1 *f* *p*
 Tbn. 2 *f* *p*
 Euph. B.C. *f* *mp* *Solo or Soli*
 Tuba *f* *p*
 Mlt. 1 *f*
 Mlt. 2 *f*
 Timp. *f*
 Perc. 1 *p* *f*
 Perc. 2 *f* *Sus. Cym.*

7 8 9 10 11 12

13

Picc. *mf*

Fl. 1-2 *p mp p mp p*

Ob. *mf*

Clar. 1 *mp mf*

Clar. 2 *mp mf*

B. Cl. *p mp p mp p*

Bsn. *p mp p mp p*

A. Sax 1-2 *p mp p mp p*

T. Sax *mf mp mf p*

B. Sax *p*

13

Trpt. 1 *mp Solo mf*

Trpt. 2

F Hn. 1-2 *mp mf*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *mf mp mf mp Tutti mf*

Tuba *p mp p mp p*

Mlt. 1 *mf*

Mlt. 2 *p mp mf*

Timp. *p*

Perc. 1

Perc. 2

13

14

15

16

17

18

21

Picc. *mf*

Fl. 1-2 *mf* *mp* *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mf* *mp* *mp*

Bsn. *mf* *p* *mp* *p* *mp*

A. Sax 1-2 *mf* *mp* *mp*

T. Sax *mf* *mp*

B. Sax *mf*

Trpt. 1 *mp* *Tutti*

Trpt. 2 *mp* *mf* *mp* *mf*

F Hn. 1-2 *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *p* *mp* *p* *mp*

Tbn. 2 *mf* *p* *mp* *p* *mp*

Euph. B.C. *p* *mp* *p* *mp*

Tuba *mf* *mp* *mp*

Mlt. 1 *p* *p*

Mlt. 2

Timp. *mf* *mp* *mp*

Perc. 1 *mp* *mf* *mp* *mp*

Perc. 2 *p* *mf* *p* *mp* *p*

Tam-Tam *p* *mf*

Sus. Cym. *p* *mp*

LOVED, NEVER ALONE

Pic.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

Picc. *p* *mp*

Fl. 1-2 *p* *mp* *tr*

Ob. *p* *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *pp* *p* *mp* *p*

Bsn. *p* *mp* *mf* *mp*

A. Sax 1-2 *p* *mp* *tr*

T. Sax *p* *mp*

B. Sax *p*

30

Trpt. 1 *p*

Trpt. 2 *p*

F Hn. 1-2 *p*

Tbn. 1 *p* *mp* *mf* *mp*

Tbn. 2 *p* *mp* *mf* *mp*

Euph. B.C. *p* *mp* *mf* *mp*

Tuba *pp* *p* *mp* *p*

Mlt. 1 *p*

Mlt. 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

30

mp

31

32

33

*mp**mf*

LOVED, NEVER ALONE

Picc.
 Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 F. Hn. 1-2
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

*rit.*42 *a tempo*

Picc. *f* *mp* *f*
 Fl. 1-2 *f* *mp* *f*
 Ob. *f* *mp* *f*
 Clar. 1 *f* *mp* *f*
 Clar. 2 *f* *mp* *f*
 B. Cl. *f* *mp* *f*
 Bsn. *f* *mp* *f*
 A. Sax 1-2 *f* *mp* *f*
 T. Sax *f* *mp* *f*
 B. Sax *f* *mp* *f*
 Trpt. 1 *mp* *f*
 Trpt. 2 *mp* *f*
 F Hn. 1-2 *f* *mp* *f*
 Tbn. 1 *f* *mp* *f*
 Tbn. 2 *f* *mp* *f*
 Euph. B.C. *f* *mp* *f*
 Tuba *f* *mp* *f*
 Mlt. 1 *f* *f*
 Mlt. 2 *f* *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 Cr. Cym. choke

39 40 41 42 43

46

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

46

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

mf

mf

mf

mf

mf

mf

Perc. 1

Perc. 2

44

45

46

47

48

49

50

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

50

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Ride Cym.

50

51

p

52

53

p

54

rall.
a tempo

Picc. *mf* *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *mf* *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *p* *f*

A. Sax 1-2 *f* *mf* *f*

T. Sax *p* *f* *mf*

B. Sax *mf* *f*

Trpt. 1 *mf* *f* *mf*

Trpt. 2 *f*

F Hn. 1-2 *f* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. 1 *mf* *mf*

Mlt. 2 *f* *mf*

Timp. *pp* *f*

Perc. 1 *f* *mf*

Perc. 2

55 56 *mp* 57 *f* 58 59

Tam-Tam

LOVED, NEVER ALONE

Picc. *mf* *f*

Fl. 1-2 *mf* *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *f* *mf*

Bsn. *mf*

A. Sax 1-2 *mf* *f* *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *f* *mf*

Trpt. 2 *mf*

F Hn. 1-2 *mf* *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1 *mf* *p*

Perc. 2 *mp* *mf*

Sus. Cym.

Tam-Tam

60 61 62 63 64

68 *rit.* **Slower** ♩ = 72

Picc. *f* *ff* *mf* *ff*

Fl. 1-2 *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Clar. 1 *f* *ff* *ff*

Clar. 2 *f* *ff* *ff*

B. Cl. *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

A. Sax 1-2 *f* *ff* *mf* *f* *ff* *f* *ff*

T. Sax *f* *ff* *ff*

B. Sax *f* *ff* *mf* *ff*

Trpt. 1 *f* *ff* *ff*

Trpt. 2 *f* *ff* *ff*

F Hn. 1-2 *f* *ff* *mf* *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

Euph. B.C. *f* *ff* *mf* *ff*

Tuba *f* *ff* *mf* *ff*

Mlt. 1 *f* *ff* *ff*

Mlt. 2 *f* *ff* *f* *ff* *f* *ff*

Timp. *f* *ff* *mf* *ff*

Perc. 1 *f* *ff* *ff* *f* *ff*

Perc. 2 *f* *ff* *ff*

Mark Tree *f* *ff*

Cr. Cym. *f* *ff*

Tam-Tam *f* *ff*

65 66 67 68 69

- 16 -

Slower ♩ = 72

76

rall.

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Slower ♩ = 72

70

f

ff

Tutti

rain.

Purchase

Slower ♩ = 72

76

rall.

The image displays a page from a musical score, specifically for the Percussion section. The score is written for two parts: Perc. 1 and Perc. 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 75, 76, 77, 78, and 79 visible at the bottom. The Perc. 1 part includes a 'Mark Tree' instruction and a 'Lv.' (Loud) instruction. The Perc. 2 part includes a 'Tutti' instruction. The score features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading 'Preview Legal Use Require' is overlaid diagonally across the entire page.