

Meditation

Organ & Brass Band

Jean-François Michel

EMR 82521

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | Organ Solo | 2 | 2 nd B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | | |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Français:

MÉDITATION pour Orgue et Brass Band est le dernier mouvement de l'œuvre intitulée *La visite de la cathédrale*. Cette pièce invite à une immersion musicale dans l'univers majestueux de l'architecture gothique. Elle évoque l'instant de recueillement et d'émerveillement qui saisit le visiteur lorsqu'il découvre la nef d'une cathédrale.

L'orgue, par ses timbres profonds et solennels, dialogue avec le brass band dans une atmosphère de sérénité et de grandeur. La musique s'élève lentement, comme portée par les colonnes et les voûtes élancées vers le ciel. L'alternance entre puissance et légèreté traduit cette impression d'espace infini, d'élan vertical, propre à l'architecture gothique.

MÉDITATION est à la fois une prière intime et une contemplation artistique. Elle fait écho à la lumière filtrée par les vitraux, aux résonances douces qui emplissent l'édifice, et à ce sentiment de paix que seule une cathédrale peut inspirer.

Jean-François Michel signe ici une œuvre poétique et inspirée, alliant profondeur spirituelle et richesse sonore, qui conclut avec émotion cette visite musicale au cœur du sacré.

English:

MEDITATION for Organ and Brass Band is the final movement of the work titled *The Visit to the Cathedral*. This piece invites the listener on a musical journey into the majestic world of Gothic architecture. It evokes the moment of reverence and wonder that seizes the visitor upon discovering the nave of a cathedral.

The organ, with its deep and solemn timbres, enters into a dialogue with the brass band in an atmosphere of serenity and grandeur. The music gradually rises, as if lifted by the soaring columns and vaults reaching toward the sky. The alternation between power and lightness conveys the impression of infinite space and vertical momentum characteristic of Gothic architecture.

MEDITATION is both an intimate prayer and an artistic contemplation. It echoes the filtered light through stained glass windows, the gentle resonances filling the building, and that feeling of peace that only a cathedral can inspire.

Jean-François Michel offers here a poetic and inspired work, blending spiritual depth and sonic richness, which brings this musical visit to the heart of the sacred to an emotional close.

Deutsch:

MEDITATION für Orgel und Brass Band ist der letzte Satz des Werks mit dem Titel *Der Besuch der Kathedrale*. Dieses Stück lädt zu einem musikalischen Eintauchen in die majestätische Welt der gotischen Architektur ein. Es ruft den Moment der Andacht und des Staunens hervor, der den Besucher ergreift, wenn er das Hauptschiff einer Kathedrale betritt.

Die Orgel, mit ihren tiefen und feierlichen Klangfarben, tritt in einen Dialog mit der Brass Band in einer Atmosphäre der Gelassenheit und Erhabenheit. Die Musik erhebt sich langsam, als würde sie von den Säulen und den himmelwärts strebenden Gewölben getragen. Der Wechsel zwischen Kraft und Leichtigkeit vermittelt den Eindruck unendlichen Raums und des vertikalen Schwungs, der der gotischen Architektur eigen ist.

MEDITATION ist zugleich ein inniges Gebet und eine künstlerische Kontemplation. Sie spiegelt das Licht wider, das durch die Buntglasfenster fällt, die sanften Resonanzen, die das Gebäude erfüllen, und jenes Gefühl des Friedens, das nur eine Kathedrale zu vermitteln vermag.

Jean-François Michel schafft hier ein poetisches und inspiriertes Werk, das spirituelle Tiefe mit klanglicher Fülle vereint und diesen musikalischen Besuch im Herzen des Sakralen mit Emotion abschließt.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Meditation

for Organ and Brass Band

Jean-François Michel

2

Lento ♩ = ca. 60

Organ *ppp* *legatissimo*

Ped.

E♭ Cornet

Solo B♭ Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

EMR 82521

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

pp sempre al fine

pp

pp

pp

pp

pp

Org.

Org. (Right Hand): Rapid sixteenth-note runs in the right hand, with a sustained low note in the left hand.

Org. (Left Hand): Sustained low notes in the left hand.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Tbn., 2nd Tbn., B. Tbn., E♭ Bass, and B♭ Bass: Sustained notes with a *p* (piano) dynamic marking.

Org.

Org. (Continued)

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

pp

pp

pp

pp

pp

A

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

faraway

pp sempre al fine espress.

p

p

p

p

p

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *faraway*
pp sempre al fine espress.

3rd Cnt. *faraway*
pp sempre al fine espress.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

p

p

p

p

p

p

The musical score is divided into two systems, 15 and 16. The instruments are arranged vertically as follows:

- Org.:** Organ. In system 15, the right hand plays a continuous sixteenth-note pattern, while the left hand plays a series of sustained notes. In system 16, the organ is silent.
- E♭ Cnt.:** Eb Cornet. Silent in both systems.
- Solo Cnt.:** Solo Cornet. In system 15, it plays a melodic line with a slur. In system 16, it continues the melodic line.
- Rep. Cnt.:** Repetition Cornet. Silent in both systems.
- 2nd Cnt.:** 2nd Cornet. In system 15, it is silent. In system 16, it plays a melodic line with a slur.
- 3rd Cnt.:** 3rd Cornet. In system 15, it is silent. In system 16, it plays a melodic line with a slur.
- Flug.:** Flugelhorn. Silent in both systems.
- Solo Hn.:** Solo Horn. Silent in both systems.
- 1st Hn.:** 1st Horn. Silent in both systems.
- 2nd Hn.:** 2nd Horn. Silent in both systems.
- 1st Bar.:** 1st Baritone. Silent in both systems.
- 2nd Bar.:** 2nd Baritone. Silent in both systems.
- 1st Tbn.:** 1st Trombone. In system 15, it plays a melodic line. In system 16, it plays a sustained note marked *pp* (pianissimo).
- 2nd Tbn.:** 2nd Trombone. In system 15, it plays a melodic line. In system 16, it plays a sustained note marked *pp*.
- B. Tbn.:** Bass Trombone. In system 15, it plays a melodic line. In system 16, it plays a sustained note marked *pp*.
- Euph.:** Euphonium. Silent in both systems.
- E♭ Bass:** Eb Bass. Silent in both systems.
- B♭ Bass:** Bb Bass. Silent in both systems.

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

pp

p

This page contains the musical score for measures 19 and 20 of a symphony. The score is written for a large orchestra and includes the following parts:

- Org.** (Organ): Measures 19 and 20 are marked with a whole rest.
- E♭ Cnt.** (E-flat Contrabassoon): Measures 19 and 20 are marked with a whole rest.
- Solo Cnt.** (Solo Contrabassoon): Measures 19 and 20 are marked with a whole rest.
- Rep. Cnt.** (Repetitive Contrabassoon): Measures 19 and 20 are marked with a whole rest.
- 2nd Cnt.** (2nd Contrabassoon): Measures 19 and 20 are marked with a whole rest.
- 3rd Cnt.** (3rd Contrabassoon): Measures 19 and 20 are marked with a whole rest.
- Flug.** (Flugelhorn): Measures 19 and 20 are marked with a whole rest.
- Solo Hn.** (Solo Horn): Measures 19 and 20 are marked with a whole rest.
- 1st Hn.** (1st Horn): Measures 19 and 20 are marked with a whole rest.
- 2nd Hn.** (2nd Horn): Measures 19 and 20 are marked with a whole rest.
- 1st Bar.** (1st Baritone): Measures 19 and 20 are marked with a whole rest.
- 2nd Bar.** (2nd Baritone): Measures 19 and 20 are marked with a whole rest.
- 1st Tbn.** (1st Trombone): Measures 19 and 20 are marked with a whole rest.
- 2nd Tbn.** (2nd Trombone): Measures 19 and 20 are marked with a whole rest.
- B. Tbn.** (Bass Trombone): Measures 19 and 20 are marked with a whole rest.
- Euph.** (Euphonium): Measures 19 and 20 are marked with a whole rest.
- E♭ Bass** (E-flat Bass): Measures 19 and 20 are marked with a whole rest.
- B♭ Bass** (B-flat Bass): Measures 19 and 20 are marked with a whole rest.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *pp* (pianissimo) is indicated for the 1st Tbn., 2nd Tbn., B. Tbn., E♭ Bass, and B♭ Bass parts in measure 20.

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

p

p

p

p

p

B

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

pp sempre al fine

pp sempre al fine

pp sempre al fine

pp sempre al fine espress.

pp sempre al fine espress.

pp sempre al fine espress.

pp

pp

pp

pp sempre al fine espress.

Org.

E♭ Cnt.

Solo Cnt.

Rep. Cnt. (on stage next flgh.)
pp

2nd Cnt.

3rd Cnt.

Flug.
pp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
p

2nd Tbn.
p

B. Tbn.
p

Euph.

E♭ Bass
pp

B♭ Bass
pp

Org.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

27

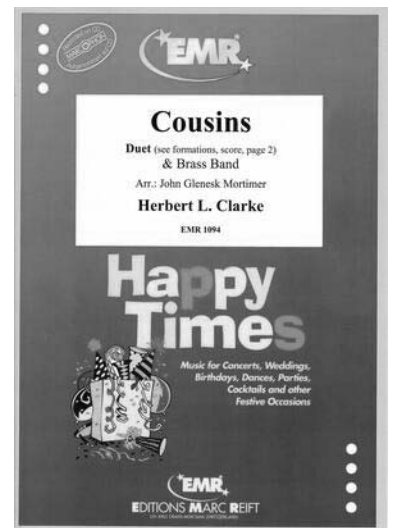
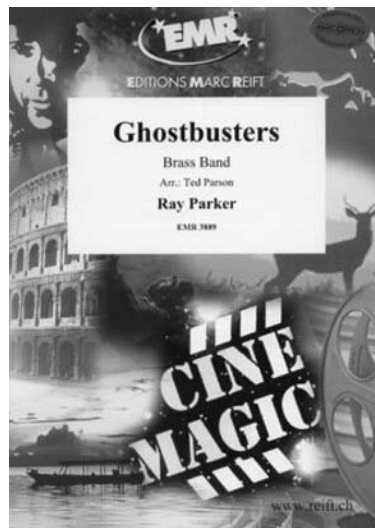
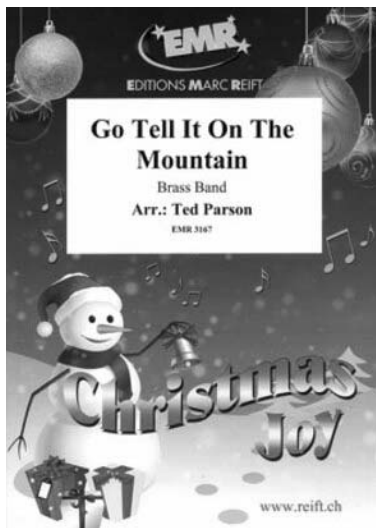
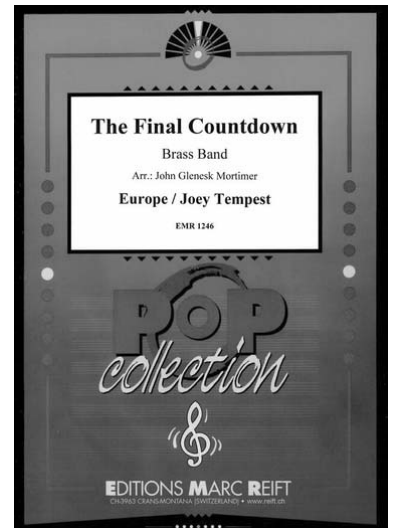
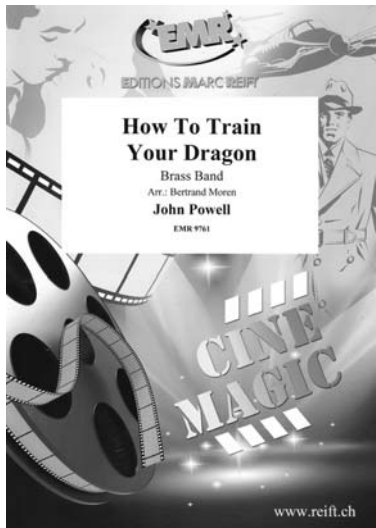
28

pp

pp

pp

Collection Brass Band



Discover all our scores for Brass Band

Entdecken Sie alle unsere Noten für Brass Band

Découvrez toutes nos partitions pour Brass Band

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!