

Besetzung:

Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- 1./2. Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bassklarinetten in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Kleine Trommel
- Große Trommel / Becken

Dirigentenpartitur
 Aufführungsdauer - 6,40

Marsch-Funebre
 (Trauermarsch) Zum Gedenken an Richard Nordraak

Eduard Grieg (1843-1907)
 Arr.: Elmar Neulinger

Langsam u. feierlich

Flöte 1 C
 Flöte 2 C
 Oboe
 Fagott
 Klarinette Eb
 Klarinette 1 B
 Klarinette 2 B
 Klarinette 3 B
 Bassklarinetten B
 Altsaxophon 1 Eb
 Altsaxophon 2 Eb
 Tenorsaxophon B
 Baritonsaxophon Eb
 Flügelhorn 1 B
 Flügelhorn 2 B
 Tenorhorn B
 Bariton C
 Trompete 1 B
 Trompete 2 B
 Trompete 3 B
 Horn 1 F
 Horn 2 F
 Horn 3 F
 Horn 4 F
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Bässe 1+2 C
 Kleine Trommel
 offene (ohne Federn)
 Große Trommel
 Becken

ein Solo
 ein Solo
 ein Solo
 ein Solo
 Solo mit Oboe
 Fig. 1
 Fig. 2
 Horn 1+2, Bar., Balklar.
 Fig. 1
 Fig. 1
 Fig. 1
 Bass 1+2
 Federn abspannen

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 97510-B

Musical score for page 2 of 'MARSCH - Funebre'. The score includes parts for Flutes (Fl. 1 C, Fl. 2 C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (Bass-Kl. B), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten.-Sax B, Bar.-Sax Eb), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horns (Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bässe 1 2 C), and Percussion (Kl. Tr., Gr. Tr., Bck.). The score features various dynamics (p, mp, mf, ff, ppp) and articulations (legato, Soll.). A large red mountain logo for 'Tirol Musikverlag' is centered on the page.

Musical score for page 3 of 'MARSCH - Funebre'. The score continues from page 2, including parts for Flutes (Fl. 1 C, Fl. 2 C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (Bass-Kl. B), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten.-Sax B, Bar.-Sax Eb), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horns (Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bässe 1 2 C), and Percussion (Kl. Tr., Gr. Tr., Bck.). The score features various dynamics (p, mp, mf, ff, ppp) and articulations (legato, Soll.). A large red mountain logo for 'Tirol Musikverlag' is centered on the page.

Musical score for page 4 of 'MARSCH - Funebre'. The score includes parts for Fl. 1 C, Fl. 2 C, Ob., Fg., Kl. 1 Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Bass-Kl. B, Alt.-Sax. 1 Eb, Alt.-Sax. 2 Eb, Ten.-Sax. B, Bar.-Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. C, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hr. 3 F, Hr. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bässe 1, 2, 3 C, Kl. Tr., and Gr. TR. Bck. The score features various musical notations including dynamics (ff, p, pp), articulation (accents), and phrasing slurs. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

Musical score for page 5 of 'MARSCH - Funebre'. The score includes parts for Fl. 1 C, Fl. 2 C, Ob., Fg., Kl. 1 Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Bass-Kl. B, Alt.-Sax. 1 Eb, Alt.-Sax. 2 Eb, Ten.-Sax. B, Bar.-Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. C, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hr. 3 F, Hr. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bässe 1, 2, 3 C, Kl. Tr., and Gr. TR. Bck. The score features various musical notations including dynamics (p, pp, pp), articulation (accents), and phrasing slurs. Specific performance instructions include 'Folge', 'Fine', 'ein Solo', 'Ob.+Klar.1 Solo', 'Fl.1 Solo', 'Klar. 1+Ob. Solo', 'Hölz', 'v. Fagott alleine', and 'pp'. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

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D.C.al FINE

ritard. molto

