

The Charm Of Vienna

Volume 3

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5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Clarinet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74847

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B $\flat$ CLARINET

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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10



17



23



29



35



41



48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Clarinet

Piano

7

13

19

B

f subito *p subito* *f subito*

f subito *p subito* *f subito*

p subito *f subito*

p *f subito*

p *f subito*

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with alternating *p subito* and *f subito* dynamics.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking *ff* at measure 35. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with a dynamic marking *ff* at measure 35. A rehearsal mark **C** is placed above the vocal line at measure 35.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with dynamic markings *ff* and *p* alternating every two measures. A rehearsal mark **D** is placed above the vocal line at measure 53.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Clarinet

Piano

7

13

19

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49

3. Wo man lacht und lebt

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is illegal!

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

B♭ Clarinet

Piano

A

7

13

20

B

mp

ff

f

p

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26

33

40

47

54



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Clarinet

Piano

6

12

19 **B**

ff *f* *mf* *ff*

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 31 ends with a *mf* dynamic marking.

Musical score for measures 32-38. Measure 32 is marked with a 'C' time signature change. The vocal line has a rest in measure 32, followed by a phrase in measure 33 marked *ff*. The piano accompaniment continues with chords and a bass line. Measure 38 ends with a *ff* dynamic marking.

Musical score for measures 39-45. The vocal line has a rest in measure 39, followed by a phrase in measure 40 marked *ff*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 45 ends with a *ff* dynamic marking.

Musical score for measures 46-52. Measure 46 is marked with a 'D' time signature change. The vocal line has a phrase in measure 46 marked *f*, followed by a rest in measure 47, and then a phrase in measure 48 marked *ff*. The piano accompaniment continues with chords and a bass line. Measure 52 ends with a *ff* dynamic marking.

Musical score for measures 53-59. The vocal line has a phrase in measure 53 marked *ff*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 59 ends with a *p* dynamic marking.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Clarinet

Piano

7

14

21 **B**

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27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

C

Measures 34-40. Dynamics: *mf*, *f*.

41

Measures 41-47. Dynamics: *mf*.

48

D

Measures 48-54. Dynamics: *f*, *mf*.

55

Measures 55-58. Dynamics: *f*, *mf subito*, *f subito*.

CLARINET & PIANO

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