



# TANTI AUGURI A TE

TRADITIONAL

*PIANOFORTE, VOCE E CHITARRA*

# Tanti Auguri A Te

|                      |                             |
|----------------------|-----------------------------|
| <b>MUSICA</b>        | Traditional                 |
| <b>ARRANGIAMENTO</b> | Martin Malto                |
| <b>GENERE</b>        | Musica popolare             |
| <b>STRUMENTI</b>     | pianoforte, voce e chitarra |

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# Tanti Auguri A Te

Musica: Traditional

♩ = 67

G C<sup>6</sup> D<sup>7</sup> G C<sup>6</sup> G/B D<sup>7</sup> G

Voce

Tan-ti au

Piano

The musical score is written in 6/8 time with a key signature of one sharp (F#). The guitar part is shown at the top with a sequence of chords: G, C<sup>6</sup>, D<sup>7</sup>, G, C<sup>6</sup>, G/B, D<sup>7</sup>, and G. The piano part consists of two staves. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The vocal line, labeled 'Voce', is shown with a single note on the staff, with the lyrics 'Tan-ti au' written below it.

G D<sup>7</sup> G G<sup>7</sup>/B C Cm

5

This section continues the musical score with guitar chords G, D<sup>7</sup>, G, G<sup>7</sup>/B, C, and Cm. The piano part continues with the same melodic and harmonic patterns. The vocal line is also shown, continuing the melody. The section is marked with a '5' at the beginning, indicating a measure rest or a specific measure number.

# PREVIEW

8

G/D D7 G G C<sup>6</sup> D7 G

gu - ri a te!

11

C<sup>6</sup> G/B D7 G

Tan - ti au

# PREVIEW