

My Horn Collection

Volume 6

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F Horn & Piano

Various Composers

EMR 59240

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EDITIONS MARC REIFT

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F HORN

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

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is illegal!



8

B



15



21

C



29

D

4

legato

E



39

F



46

G



54

H



62

I



70



EMR 59240

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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

$\text{♩} = 126$ Swing

A *legato*

F Horn

Piano

mf *mp*

legato

B

mf *mp*

C

f

7

13

18

3 3

Chords: $\text{D}\flat$, $\text{D}\flat \text{E}\flat \text{m}^7 / \text{A}\flat \text{D}\flat$, Fm^7 , $\text{G}\flat$, $\text{A}\flat / \text{D}\flat$, $\text{A}\flat / \text{G}\flat$, $\text{G}\flat$, $\text{G}\flat / \text{D}\flat$, $\text{D}\flat / \text{A}\flat$, $\text{D}\flat \text{E}\flat \text{m}^7 / \text{A}\flat \text{D}\flat$, $\text{E}\flat \text{m} / \text{G}\flat$, $\text{D}\flat / \text{A}\flat$, F / A , $\text{B}\flat \text{m}$, $\text{E}\flat \text{m}$, $\text{G}\flat / \text{A}\flat$, $\text{A}\flat^7$, $\text{D}\flat$, $\text{D}\flat \text{E}\flat \text{m}^7 / \text{A}\flat \text{D}\flat$, $\text{E}\flat \text{m} / \text{G}\flat$

2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

F Horn

Piano

A

mp

f

p

2nd time only

Chords: Eb Eb/G Eb Bb Bb/F Bb/D Bb Eb Eb/Bb

6

Chords: Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb/G Eb Bb7 Bb7/A Bb7

f

mf

12

mp

p

Chords: Bb7/D Bb7 Bb Bb/F

18

B

f

mf

mf

mp

3 3

Chords: Bb/D Bb7 Eb Eb/A Eb/Bb Cm7 Eb/G Eb Eb/Bb Eb Eb/Bb

23

Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb/G Eb Bb⁷ Bb⁷/F Bb⁷/E Bb⁷/F Gm⁷ Bb/D Bb

29

sfz mp sfz mp f mf

F⁷ F⁷/C F⁷ Bb Bb/D Bb/F Bb F⁷

35

Ped. 1. 2. C

Bb Bb/F Bb/D Bb Bb Bb/Ab Gm Gm/F Bb/E Gm F⁷

41

Gm⁷/Bb Eb/Bb Eb/G Eb/F Eb Eb/D Eb/F Eb

45

Eb/Bb Bb⁷/F Bb⁷ Eb/G Eb/Bb

49

f *ff* *mf*

Bb^7 Bb^7/Ab Bb^7/F Bb^7/D Bb^7

54

mp *p* *f*

Eb Eb/Bb Eb Eb/Bb Bb^7/F Bb^7 Bb/F Bb/D Fm/Ab

59

mf *mp*

Fm/C Eb Eb/Bb Eb Bb^7 Eb Eb/Bb Eb Eb/Bb

64

f *mf*

Fm/Ab Eb/Bb Eb/G Eb

68

1. 2. *f* **Fine**

Bb Bb^7 Eb Bb Bb^7 Eb

3. Bayerische Swing Polka

 Photocopying
is illegal!

Jirka Kadlec

$\text{♩} = 104$ Swing

F Horn

Piano

f

Ab Bbm7 Eb7 Ab Db/Eb Ab Eb/G Fm7

6

A

mf *cresc.* *f*

Ab/Eb Bbm7 Eb7 Ab Ab6 *mp*

12

Eb7 Cm7 Eb7 Ab6

17

Ab6 Db6 Ab6

23

23

Chords: $D\flat 6$, $E\flat 7$, $A\flat 6$, $A\flat 7$, $D\flat 6$, $A\flat 6$, $B\flat m 7$, $E\flat 7$, $A\flat 6$

Dynamics: *mf*, *f*

29

B

29

Chords: $A\flat 6$, $E\flat 7$, $Cm 7$, $E\flat 7$

Dynamics: *cresc.*, *f*, *mp*

35

35

Chords: $A\flat 6$, $A\flat 6$, $D\flat 6$

41

41

Chords: $A\flat 6$, $D\flat 6$, $E\flat 7$, $A\flat 6$, $A\flat 7$, $D\flat 6$, $A\flat 6$

Dynamics: *f*

47

C

47

Chords: $B\flat m 7$, $E\flat 7$, $A\flat 6$, $A\flat 6$, $E\flat 7$

Dynamics: *f*, *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

F Horn

Piano

Chords: $E\flat$ $B\flat/D$ $B\flat/F$ C^7 Cm^7/F $B\flat$ $E\flat/F$

A

6

DOG

Chords: $B\flat$ $E\flat/F$ $B\flat$ $E\flat$ $B\flat$ F^7 $B\flat$ $E\flat$ F^9 $B\flat$

Dynamics: *mf*

B

12

Like a Dog

Chords: $E\flat$ $B\flat$ C^7 F^9 $B\flat$ $E\flat/F$ $B\flat$ $E\flat/F$

Dynamics: *f*

18

Chords: $B\flat$ $E\flat/F$ $B\flat$ $B\flat/A\flat$ $E\flat$ $B\flat/D$ $B\flat m/D\flat$ C^9 F^9 $B\flat$ $E/F\sharp$ B $E/F\sharp$

C**COW**

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D**35 Like a Cow**

ff

B E/F# B/F# E/F# B B/A

E

40

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

f

F GOAT

45

C F/G C F/G C F C C

f

5. Violetta

inspired by Verdi

Jirka Kadlec



A

♩ = 132 Tango

F Horn

Piano

f *mf*

7

13

B

21

mf

Chords: F, F⁶, F⁶ F⁶ F, C⁷, C^(add9) C C^(add9) C, F, F⁶, C⁷, C^(add9) C, F, C, C^(add9) C, F, F⁶, F⁶ F⁶ F, F, F⁶ F, F, F^(sus4) F, F^{#07}, C^{m7} A^o, G^{m7}, G^{m7}(add4) G^{m7} G^{m7}(add4) G^{m7} C, C^(add9) C, G^{m7}, B^b/C, C⁹, F^{maj7}, D^{m7}, G^{m7}, C⁹, B^b/C, F, F, G^{m7}, G^{m7}(add4) G^{m7} G^{m7}(add4), C⁹ C⁷, F⁷/A C^{#m7} G^{m7}, C⁷

HORN

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