

The Matthew Wood Collection

Three English Madrigals

Orlando Gibbons

Arranged by Matthew Wood

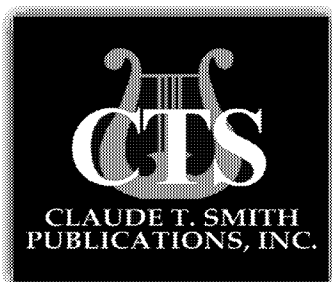
Trombone Ensemble - Quintet

Grade: 4

5 Trombones, Full Score

Catalog No: CTS-7909-00 - \$20.00

Extra Full Conductor Score: CTS-7909-01 - \$6.00



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Dainty Fine Bird

Orlando Gibbons (1583 - 1625)
trans. Matthew Wood

Moderato

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For reference only:
Not valid for performance.

100 *mf* *p*

101 *mf* *p*

102 *p*

103 *mf* *p*

104 *mf* *p*

105 *mf* *p*

106 *rit.* *pp*

107 *rit.* *pp*

108 *rit.* *pp*

109 *rit.* *pp*

110 *rit.* *pp*

111 *rit.* *pp*

112 *rit.* *pp*

113 *rit.* *pp*

114 *rit.* *pp*

The Silver Swan

Andante

Orlando Gibbons (1583 - 1625)

trans. Matthew Wood

The musical score is a five-part setting of 'The Silver Swan'. It is written in G minor (three flats) and 4/4 time. The tempo is marked 'Andante'. The score consists of 17 measures. The notation includes treble and bass staves for each part, with dynamic markings (p, mf, f) and articulation (rit.) throughout. A large diagonal watermark 'Copyrighted material' is visible across the score.

O That the Learned Poets

Allegro

Orlando Gibbons (1583 - 1625)

trans. Matthew Wood

The musical score is arranged in five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). A large diagonal watermark 'For reference only. Not for performance.' is overlaid across the entire score.

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A musical score for the song 'The Rose Tree'. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins with the lyrics 'The Rose Tree' and continues with the melody. The Alto, Tenor, and Bass parts provide harmonic support. The Piano part features a bass line with chords and a melodic line. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staves.

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