

In memoriam Robert Beazer, M.A., former member of New College, Oxford, and commissioned to mark the thirtieth anniversary of Edward Higginbottom's appointment as Director of New College Choir

Orbis patrator optime

GABRIEL JACKSON

Slow and solemn ♩ = c.56

SOPRANO

ff

Or - bis pa - tra - tor o - - -

ALTO

ff

Or - bis pa - tra - tor o - - -

TENOR

ff

Or - bis pa - tra - tor o - - -

BASS

ff

Or - bis pa - tra - tor o - - -

Duration: 6'

First performed by the Choir of New College, Oxford, directed by Edward Higginbottom, on 7 October 2006

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S. - o-o-o-o-o - o - o - o - o - o - o - o-o-o-o-o-o-pty - me,

A. - o-o-o-o-o - o - o - o - o - o - o - o-o-o-o-o-o-pty - me,

T. - o-o-o-o-o - o - o - o - o - o - o - o-o-o-o-o-o-pty - me,

B. - o-o-o-o-o - o - o - o - o - o - o - o-o-o-o-o-o-pty - me,

B. - o-o-o-o-o - o - o - o - o - o - o - o-o-o-o-o-o-pty - me,

9

S. *p* or - bis pa - tra - tor *mp* o -

S. *p* or - bis pa - tra - tor *mp* o -

A. *p* or - bis, or -

A. *p* or - bis, or -

12 *p* *gliss.* 3 3 3

S. - pti - me qui, quid - quid

A. - bis, qui,

- bis pa - tra - tor o - pti - me

15 *mf* *p* *gliss.* *mp*

S. est, po - ten - ti - a ma - gna

mf *p* *gliss.* *mp*

est, po - ten - ti - a ma - gna

A. quid - quid est, po - ten - ti - a ma - gna

qui, ma - gna

18 *p* *gliss.* 3 3 5

S. cre - a - sti, nec re - gis

A. - gna cre - a - sti, nec re - gis, ma - gna cre - a - sti, nec re - gis

T. 8

B. *p* mi -