



ORCHESTRA EXPRESSIONS™ SERIES

Krambambuli

Traditional German student song sung by American college students
Arranged by SANDRA DACKOW

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (For Rehearsal Only)

PROGRAM NOTES

Krambambuli (“Crambanbuli”) is an old German student song sung at America’s older prestigious universities and found in college glee club books of songs arranged for men’s recreational, unaccompanied singing in parts. There are many verses and plenty of nonsense, providing the opportunity for rowdy singing. In the days before everyone had access to radio, TV, personal sound players, and the Internet, students made their own music by gathering for group singing and raising the roof with humorous songs, such as this.

NOTES TO THE CONDUCTOR

This is a rowdy song—keep the eighth notes at the frog and off the string so the music has great energy. Quarter notes should be energized with fast strokes at the frog, and the dotted rhythms should lift off the string. The lower strings have plenty to do. Exaggerate the dynamic and texture contrasts to provide variety. Try to capture the feeling of a party where everyone is having a blast singing together.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Krambambuli

CONDUCTOR SCORE

Duration - 1:50

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sung by American college students
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Allegro (♩ = 112)

Violins
I *mf* pizz.
II *mf* pizz.

Viola (Violin III)
mf pizz.

Cello
mf pizz.

String Bass
mf pizz.

Piano Accompaniment
mf

Vlms.
I *arco*
II *arco*

Vla. (Vln. III)
arco

Cello
arco

Str. Bass
arco

Piano Accomp.

7 8 9 10 11 12 13 14

40417S

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26 27 28

25 pizz.

25 pizz.

25 pizz.

25 pizz.

25 p

25 staccato

33

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33 34 35 36

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41 42 43

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48 49 50

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55 56 57

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

pp

pp

58 59 60 61 62 63 64

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

65 66 67 68 69 70 71

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

72 73 74 75 76 77 78

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

79 80 81 82 83 84 85 86

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

87 88 89 90 91 92 93

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

94 95 96 97 98 99 100