

Direktion in C

Ragtime

Musik Irving Berlin
Bearbeitung Hans Kolditz

Der Schwanensee, Op. 32, Act 2, Scene 2, measures 1-16. The score is in 3/4 time and features a piano and a woodwind section. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The piano part is written in a grand staff (treble and bass clefs). The woodwind part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, chords, and dynamic markings (p, f, ff, mf, ppp). The woodwind part includes a 'Klar.' (Clarinet) and a 'Holz.' (Woodwind) section. The score is marked with 'D.S.' (Da Capo) and 'Allegretto'.

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Direktion in C

Hill-Billy

Bearbeitung Hans Kolditz

THE ROSE TREE
J. S. GERSHWIN

Andante

Introduction

f

Vocal Entry

mf

Piano Accompaniment

f

Conclusion

f

D.C. al Fine

Nr. 3 JINGLE BELLS

Direktion in C

Foxtrot

Bearbeitung Hans Kolditz

MM $\text{♩} = 192$

Musical score for "Jingle Bells" (Nr. 3), a Foxtrot by Hans Kolditz. The score is in C major and 4/4 time, with a tempo of 192 beats per minute. It features a piano arrangement with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, and includes a "Tutti" section. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with "Direktion in C".

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Musical score for "Jingle Bells" (Nr. 3), a Foxtrot by Hans Kolditz. This version is for woodwinds and strings. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and String quartet (Str.). The score is in C major and 4/4 time, with a tempo of 192 beats per minute. It features various dynamics such as *p*, *f*, *mf*, and *ff*, and includes a "Tutti" section. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with "Direktion in C".

Nr. 4 LA PALOMA

Direktion in C

Tango

Bearbeitung Hans Kolditz

MM $\text{♩} = 120$

Musical score for "La Paloma" (Nr. 4), a Tango by Hans Kolditz. The score is in C major and 4/4 time, with a tempo of 120 beats per minute. It features a piano arrangement with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *f*, *mf*, and *ff*. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with "Direktion in C".

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Musical score for "La Paloma" (Nr. 4), a Tango by Hans Kolditz. This version is for woodwinds and strings. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and String quartet (Str.). The score is in C major and 4/4 time, with a tempo of 120 beats per minute. It features various dynamics such as *f*, *mf*, and *ff*. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with "Direktion in C".

Nr. 5 WHEN THE SAINTS GO MARCHING IN

Direktion in C

Dixie-Marsch

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

stampfen

Schlagzeug

f

Holz

mf

f

mf

f

ff

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Direktion in C

Nr. 6 CLEMENTINE

Direktion in C

Foxtrot

Bearbeitung Hans Kolditz

MM $\text{♩} = 192$

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Direktion in C

Marsch

Bearbeitung Hans Kolditz

MM $\text{♩} = 116$

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Langsamer Walzer

Bearbeitung Hans Kolditz

$$MM \angle = 90^\circ$$

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Direktion in C

[illegible]

Nr. 11 AMERICAN PATROL

Marsch

Direktion in C

Bearbeitung Hans Kolditz

MM $\text{♩} = 116$

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Direktion in C

Nr. 12 STRANGERS IN THE NIGHT

Slow

Direktion in C

Musik Bert Kaempfert
Bearbeitung Hans Kolditz

MM $\text{♩} = 120$

2070

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Direktion in C

Nr. 13 LA BOSTELLA

Musik Gérard Gustin
Bearbeitung Hans Kolditz

Direktion in C

2070

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Nr. 14 MARSCH-WALZER-POTPOURRI

Bearbeitung Hans Kolditz

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Direktion in C

Musical score for "Direktion in C". The score is written for piano and includes various instruments: Holz (Woodwinds), Flg. (Flageolet), Trp. (Trumpet), and Tutti. The tempo is marked "Marsch" (March). The key signature is C major. The score consists of several systems of music, with dynamic markings such as *mf*, *f*, and *ff*. The piece ends with a "Tutti" section.

Nr. 15 BERGVAGABUNDEN

Direktion in C

Marsch

Bearbeitung Hans Kolditz

MM = 116 (2 x Händeklatschen)

Musical score for "Nr. 15 BERGVAGABUNDEN". The score is written for piano and includes various instruments: Holz (Woodwinds), Flg. (Flageolet), Trp. (Trumpet), and Tutti. The tempo is marked "Marsch" (March). The key signature is C major. The score consists of several systems of music, with dynamic markings such as *f*, *mf*, and *ff*. The piece ends with a "Tutti" section.

Direktion in C

Musical score for "Direktion in C". The score is written for piano and includes various instruments: Holz (Woodwinds), Flg. (Flageolet), Trp. (Trumpet), and Tutti. The tempo is marked "Marsch" (March). The key signature is C major. The score consists of several systems of music, with dynamic markings such as *mf*, *f*, and *ff*. The piece ends with a "Tutti" section.

Direktion in C

Musical score for "Direktion in C". The score is written for piano and includes various instruments: Holz (Woodwinds), Flg. (Flageolet), Trp. (Trumpet), and Tutti. The tempo is marked "Marsch" (March). The key signature is C major. The score consists of several systems of music, with dynamic markings such as *mf*, *f*, and *ff*. The piece ends with a "Tutti" section.

