
Eighth Note Publications

Laudamus Te *from Gloria*

Antonio Vivaldi

Arranged by David Marlatt

Antonio Vivaldi (1678-1741) wrote his Gloria RV 589 around 1713 for the chorus and orchestra of an all-girls orphanage in Venice. The girls received a thorough musical training there and the result was that the fame of the orchestra spread far beyond the confines of Venice.

The Laudamus te was originally for two sopranos and strings. The keyboard part, in this arrangement, could be performed on an organ or piano.

PREVIEW ONLY

LAUDAMUS TE

from GLORIA

A. Vivaldi

(1678-1741)

Arranged by D. Marlatt

Allegro Moderato

$\text{♩} = 102$

25

25

32

32

38

44

51

51

57

57

63

69

69

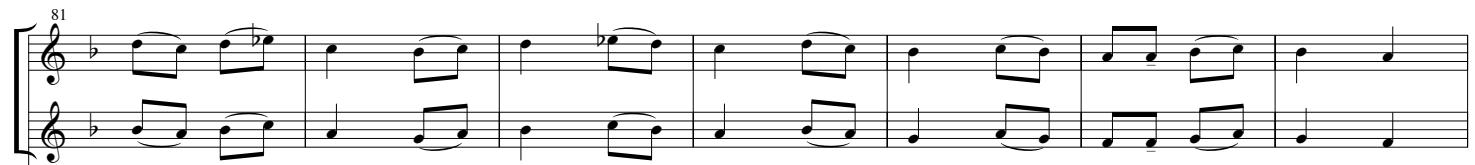
75



75

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 75-76 are mostly rests. Measure 77 begins with a bass note, followed by a treble note, then a series of eighth and sixteenth note patterns in the treble and bass staves.

81



81

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 81-82 show eighth note patterns in the treble and bass staves.

81



81

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 81-82 show eighth note patterns in the treble and bass staves.

PREVIEW ONLY



81

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 81-82 show eighth note patterns in the treble and bass staves.

88



88

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 88-89 show eighth note patterns in the treble and bass staves.

94



94

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 94-95 show eighth note patterns in the treble and bass staves.

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