

CONCERTO FOR FLUTE

Solo Flute & Piano

1. ALLEGRO

James Barnes
op. 137

Piano

Allegro ma non troppo (♩ = 108-112)

Flute

f *ff* *p*

f (noir) *mp*

♩

6

p *leggero*

♩

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No. 3037

13

16

cresc. *f*

♩

21

27

mp *mf* *p*

♩

34

mp *mf* *f*

♩

CONCERTO FOR FLUTE (James Barnes) - 2

37

40

mp *mf* *mp*

♩

46

48

f *cresc.*

♩

54

57

ff *mf*

♩

CONCERTO FOR FLUTE (James Barnes) - 3

62

65

mp *pp*

♩

70

73

mf *p* *mp*

♩

78

f *mf*

♩

CONCERTO FOR FLUTE (James Barnes) - 4

3. RONDO

Allegro vivo (♩ = 132)

Flute

CONCERTO FOR FLUTE (James Barnes) - 17

CONCERTO FOR FLUTE (James Barnes) - 19

CONCERTO FOR FLUTE (James Barnes) - 18

CONCERTO FOR FLUTE (James Barnes) - 20

James Barnes, op. 137

CONCERTO FOR FLUTE

Solo Flute & Piano

1. Allegro
2. The Deadly Butterfly
3. Rondo

Solo Flute

RUNDEL

No. 3037

CONCERTO FOR FLUTE

Flute & Alto Flute

Solo Flute & Piano

James Barnes
op. 137

1. ALLEGRO

Allegro ma non troppo (♩ = 108-112)

Flute

f *ff*

p

mp *mf* *f*

mp *mf*

f *ff*

mf cantabile

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mf cresc.

f *mf* *f* *mf*

f *mf* *f* *mf*

mp *mf* *f*

mp *mf* *f*

mp *ff*

mp

mf *f*

ff *p*

cresc. *f*

cresc. e string. *f*

ff

lento

(231) *a piacere*
p *mf*

(231) *p cresc. e string.* *ff*

(231) *f*

(231) **232** *Meno mosso* ($\text{♩} = 80-84$)
mf

(236) **238** *molto rall.*

242 **Placido** ($\text{♩} = 72$)
mf

248 *trattenuto*
mp *p*

CONCERTO FOR FLUTE (James Barnes) - 4

2. THE DEADLY BUTTERFLY

1 *Senza misura - quasi una cadenza*
 Alto Flute
flzg. normal (quarter steps)
p *mp* *p* *mp* *p* *mf* *pp*

(1) *flzg.* normal (quarter steps)
p *mp* *p* *mp* *p* *mf* *p*

(1) *mf* *f* *p*

(1) *flzg.* *mp*

(2) *ritenuto* *accel.* *ritenuto* *flzg.*
f *mp* *f* *mp*

(3) *flzg.* *ff* *mf* *ff* *mp*

(3) *flzg.* *4* *agitato* *f* (uneven rhythm) *mp*

(4) *flzg.* *agitato* *p*

CONCERTO FOR FLUTE (James Barnes) - 5

5 *tongue rams*
f (uneven rhythm)

(5) *normal* *6* *Lento* ($\text{♩} = 60$)
 (uneven rhythm) *mp*

7 *f*

9 *f* *mp*

12 *f* *mp*

14 *mf* *f* *flzg.* *f* *flzg.*

18 *mf* *flzg.* *Tenuto* tongue rams *normal*

23 (gradually slow down the trill) (no trill) *flzg.* (gradually slow down the trill) *senza vibrato*
f *mp*

CONCERTO FOR FLUTE (James Barnes) - 6

3. RONDO

Allegro vivo ($\text{♩} = 132$) **9** **17** **25** **33**
 Flute *mf espressivo*

38 *f*

41 *f*

47 *f*

53 *mf*

60 *f*

67 *f*

72 **75** *Subito meno mosso* ($\text{♩} = 104$) **79** **85** *f scherzando*

CONCERTO FOR FLUTE (James Barnes) - 7

87

92

98

102

105

108

115

119

127

120 In one (♩ = ♩)

130

mf

mf cantabile

138 146

mf *f*

152 154

mf

158 162

f

165 171 ($\text{♩} = \text{♩}$)

ff

172 178 183 188

f

192 195 199

f

202 203

(*f*)

209 A tempo primo ($\text{♩} = 132$) 217 225

mf

231

f espr.

237 239

243

[illegible]

264 6 [270] *mf* poco a poco cresc.

273 276 *ff*

277 4 [282] *mf*

284 *f* *mf*

288 *f* [290] *mf*

292 *mf*

296 [297] *ff*

299 *ff*