

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73761

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E♭ HORN

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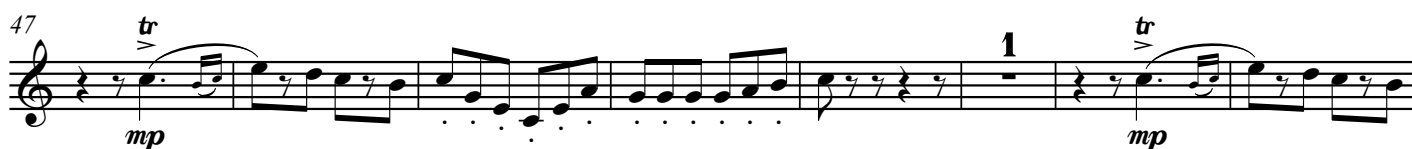
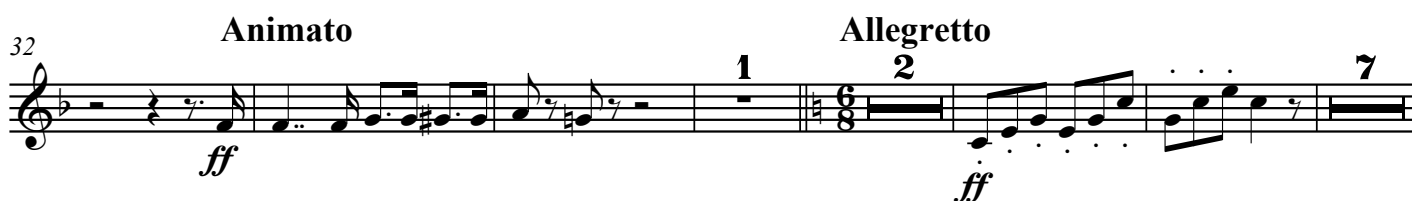
Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

rall.

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Moderato **rall.**

E♭ Horn *mp*

Piano *f* *p*

5

9

14

19

Measures 19-22 of the musical score. The right hand features a melodic line with triplets in measures 19 and 20. The left hand provides harmonic support with chords and moving lines. A *mf* (mezzo-forte) dynamic marking is present in measure 20.

23

Measures 23-26 of the musical score. The right hand continues the melodic development. The left hand features a more active bass line. Dynamic markings include *mp* (mezzo-piano) in measure 24 and *p* (piano) in measure 25.

27

Measures 27-31 of the musical score. The right hand has a more active melodic line. The left hand features a steady bass line with chords. The texture is more complex than in the previous section.

32

Animato

Measures 32-35 of the musical score, marked **Animato**. The right hand features a rapid melodic line. The left hand has a very active bass line with many chords. A *ff* (fortissimo) dynamic marking is present in measure 32.

36

Allegretto

Measures 36-40 of the musical score, marked **Allegretto**. The right hand has a melodic line. The left hand features a steady bass line with chords. A *ff* (fortissimo) dynamic marking is present in measure 36.

42

Measures 42-47 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a final measure (47) containing a trill (tr) and a mezzo-piano (mp) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a piano (p) dynamic marking in measure 45.

48

Measures 48-53 of a musical score. The vocal line begins in measure 48 and continues with eighth-note patterns. Measure 53 features a trill (tr) and a mezzo-piano (mp) dynamic. The piano accompaniment maintains a consistent eighth-note bass line and chordal accompaniment in the right hand.

54

Measures 54-59 of a musical score. The vocal line continues with eighth-note patterns. Measure 59 features a mezzo-forte (mf) dynamic. The piano accompaniment includes dynamic markings of mezzo-forte (mf) in measures 55 and 59, and piano (p) in measure 57.

60

Measures 60-65 of a musical score. The vocal line features a long melodic phrase spanning measures 60-61, followed by eighth-note patterns. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

66

Measures 66-71 of a musical score. The vocal line continues with eighth-note patterns. Measure 66 has a piano (p) dynamic. The piano accompaniment includes a piano (p) dynamic marking in measure 67.

HORN E^b - MI Bémol

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