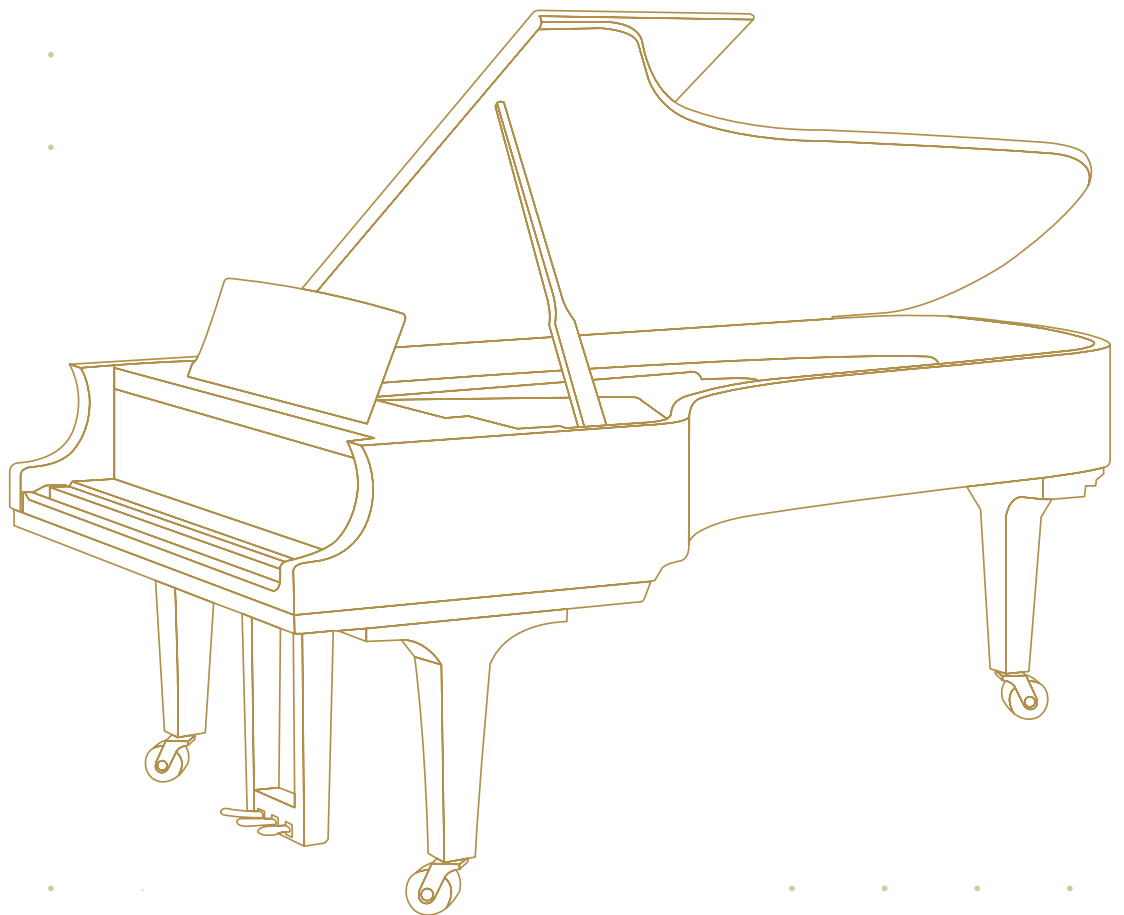


Johann Sebastian Bach

INVENTION NR. 6



FÜR KLAVIER

Invention Nr. 6

BWV 777

MUSIK	Johann Sebastian Bach
GENRE	Klassik, Barockmusik
BESETZUNG	Klavier

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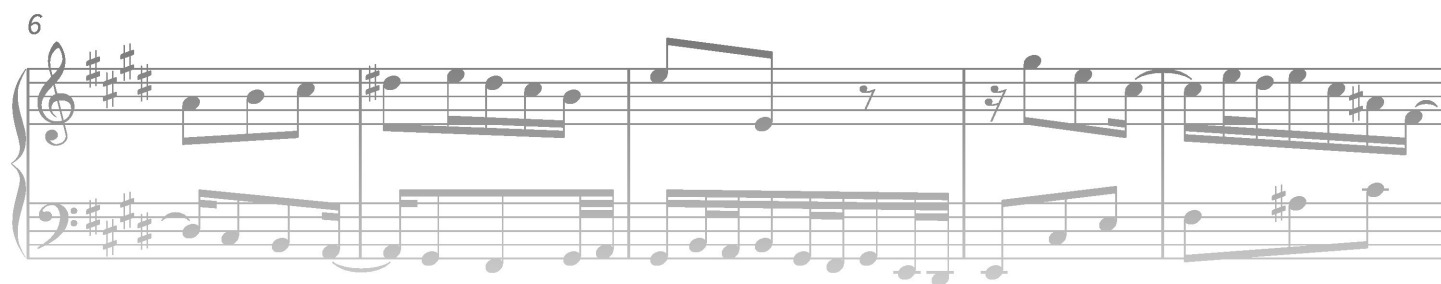
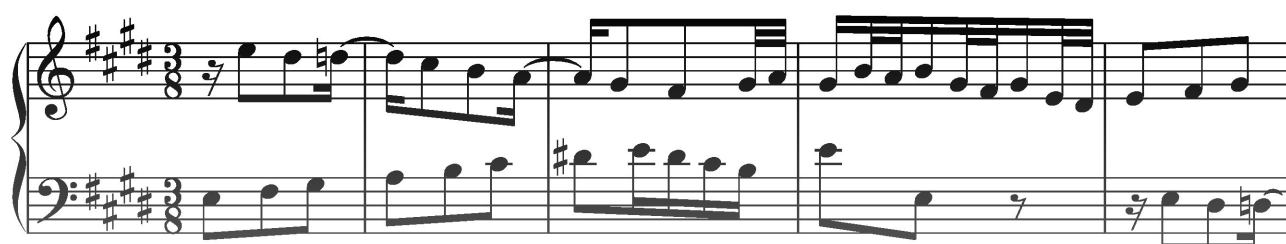
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Transkription durch Soundnotation
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Invention Nr. 6

BWV 777

Musik: Johann Sebastian Bach



PREVIEW



21

Measures 21-25 of Invention Nr. 6. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a repeat sign and a half note G#4, followed by quarter notes A4, B4, and C#5. The bass line starts with a half note G#2, followed by quarter notes A2, B2, and C#3. The piece is in 3/4 time.

26

Measures 26-29 of Invention Nr. 6. The melody continues with eighth notes. The bass line features a descending eighth-note scale in measures 26-27, followed by a half note G#2 in measure 28 and a quarter note A2 in measure 29.

30

Measures 30-33 of Invention Nr. 6. The melody consists of eighth-note patterns. The bass line has a descending eighth-note scale in measure 30, followed by quarter notes G#2, A2, and B2 in measures 31-33.

34

Measures 34-38 of Invention Nr. 6. The melody continues with eighth-note patterns. The bass line has a descending eighth-note scale in measure 34, followed by quarter notes G#2, A2, and B2 in measures 35-37, and a half note G#2 in measure 38.

PREVIEW