

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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2 Oboes & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47112

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)



1st Oboe

2nd Oboe

Piano / Organ

mf (p)

mf (p)

mf (p)

4

8

f

f

f

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the musical score. The piece is in D major (two sharps) and 3/4 time. The tempo is Allegro moderato. The score is for a three-part setting: Violin I, Violin II, and Piano. All parts begin with a forte (*f*) dynamic. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with similar rhythmic patterns. The Piano part has a more complex texture with chords and moving lines in both hands.

Measures 6-11 of the musical score. The dynamics shift to mezzo-forte (*mf*) at measure 6. A first ending bracket spans measures 7-8, marked with a repeat sign and a double bar line. The Piano part continues with its complex texture, while the Violin parts maintain their melodic and harmonic roles.

Measures 12-17 of the musical score. The dynamics are mezzo-piano (*mp*) and piano (*pp*). The Violin I part has a melodic line with some rests. The Violin II part has a more active line. The Piano part continues with its complex texture, featuring chords and moving lines in both hands.

Measures 18-22 of the musical score. The dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Violin I part has a melodic line with some rests. The Violin II part has a more active line. The Piano part continues with its complex texture, featuring chords and moving lines in both hands.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

First system of the Aria, marked (Grave). The music is in 3/4 time and features a treble and bass staff for the right hand and a grand staff for the left hand. The tempo is Grave. Dynamics include *mf* (mezzo-forte) and a key signature of two sharps (F# and C#).

(Allegretto)

Second system of the Aria, marked (Allegretto). The music is in 3/4 time and features a treble and bass staff for the right hand and a grand staff for the left hand. The tempo is Allegretto. Dynamics include *f* (forte) and a key signature of two sharps (F# and C#).

9

Third system of the Aria, starting at measure 9. The music is in 3/4 time and features a treble and bass staff for the right hand and a grand staff for the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The key signature remains two sharps (F# and C#).

13

Fourth system of the Aria, starting at measure 13. The music is in 3/4 time and features a treble and bass staff for the right hand and a grand staff for the left hand. Dynamics include *f* (forte) and *p* (piano). The key signature remains two sharps (F# and C#).

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is written for piano and consists of 17 measures. It is in D major (two sharps) and 2/4 time. The tempo/mood is marked 'Andante maestoso'. The score is divided into three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 11-17) concludes with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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