

Folklore

Volume 3

- 1. Bei Onkel Jules*
- 2. Der Stolz Holzfällern*
- 3. Wasser oder Rotwein*
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- 5. Yodlogag*

Flute & Piano
or CD Play Back / Play Along

René Willener

EMR 51051

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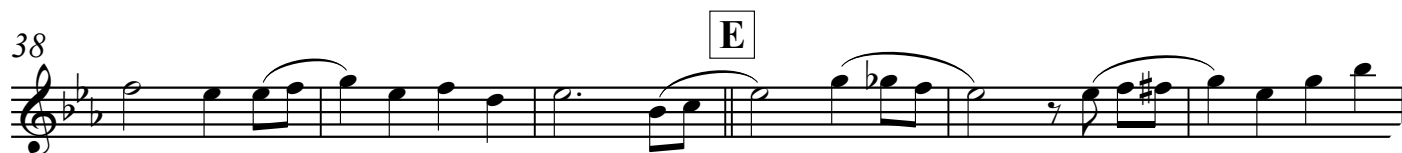
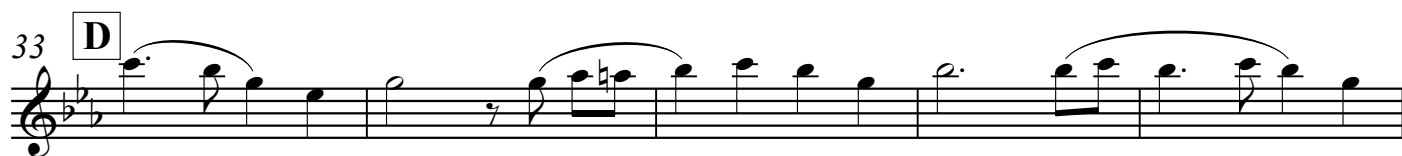
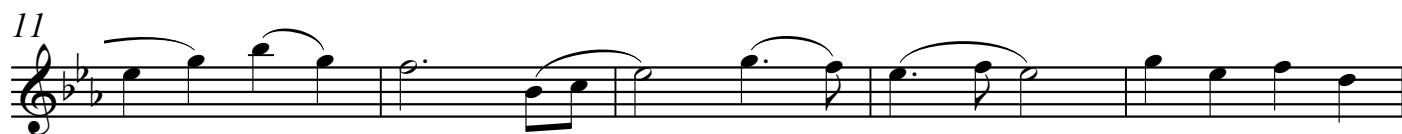
Folklore Volume 3

1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

♩ = 126

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Folklore Volume 3

1. Bei Onkel Jules

René Willener
Arr.: Michal Worek

♩ = 126

Flute

Piano

mf

6

Play **A**

mf

Cm Fm Bb⁷ Eb Eb

mp

11

Bb⁷ Eb Eb⁷ Ab Eb Bb⁷ Eb

17 **B**

Eb Bb⁷ Eb

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2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

Measures 1-4. Treble staff: Gm7, C7, F, Dm, Gm7, C7, F. Bass staff: mf. Chords: Gm7, C7, F, Dm, Gm7, C7, F.

Measures 5-8. Treble staff: Play, mf. Bass staff: mp. Chords: F, Bb, F, C7.

Measures 9-14. Treble staff: B. Bass staff: F, Bb, F, Gm7, C7, F, F, Bb.

Measures 15-18. Treble staff: F, C7, F, Bb, F. Bass staff: F, C7, F, Bb, F.

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3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled: Fm7, Bb7, Ebmaj7, Ebm6, Fm7, Bb7, Eb. The dynamic is *mf*.

Second system of music (measures 9-17). The piano part continues with the same accompaniment. Chords are labeled: Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Ab. The dynamic is *mf*.

Third system of music (measures 18-26). Measure 18 is marked with a box containing the letter 'A'. The piano part features a steady eighth-note accompaniment. Chords are labeled: Eb, Eb, Bb7. The dynamic is *mp*. A 'Play' instruction is present above the piano part.

Fourth system of music (measures 27-34). The piano part continues with the same accompaniment. Chords are labeled: Eb. The dynamic is *mp*.

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4. *Buzibutz*


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♩ = 168 Swingy

René Willener
Arr.: Michal Worek

A

7

7

Example 10-10

B-flat major

14

[illegible]

21

B

21 **B**

Music notation for the 'B' section of 'The Rose Tree'. The score is in 3/4 time, key of B-flat major (two flats). It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right hand playing chords and a left hand playing a simple bass line. The section is marked with a 'B' in a box at the beginning. The piano part includes dynamic markings 'Eb' and 'Fr'.

5. Yodlogag

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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A

Play
mf

f
mf

4

8

B

12



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