

The Carnival of Venice

Prelude and Variations

Théodore Lalliet (1837-1892)

arranged by
Jos Simons

Andantino $\text{♩} = \pm 96$

The musical score consists of 21 staves of music for a full orchestra. The instruments are arranged as follows:

- Woodwinds: Piccolo, Flute, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Oboe Solo.
- Brass: Horn 1 F, Horn 2 F, Horn 3 F, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone C, Tuba C.
- String Bass: Cello, String Bass.
- Percussion: Timpani, Bells, Snare Drum, Triangle, Cymbals, Bass Drum.

The score is in 2/4 time, with a key signature of one sharp. The tempo is Andantino, indicated by $\text{♩} = \pm 96$. The dynamics range from *f* (fortissimo) to *p* (pianissimo). The score includes various performance markings such as slurs, grace notes, and dynamic changes. The vocal parts (Alto, Tenor, Baritone Saxophones) are shown with specific melodic lines. The Oboe Solo part is also highlighted. The score is divided into sections, with the Flute and Oboe parts featuring solo entries. The bassoon and bass clarinet parts provide harmonic support with sustained notes. The brass section provides rhythmic drive with their characteristic fanfares. The strings and woodwinds provide harmonic richness and texture. The percussion instruments add rhythmic complexity and provide the rhythmic pulse of the piece. The overall effect is a vibrant and festive atmosphere, characteristic of the "Carnival of Venice" theme.