

CATCH A VISION

For 2-Part Choir, with Piano Accompaniment

Words and Music by
ED ROBERTSON

With enthusiasm

Piano

mf

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 Part I

mf

Catch a vi - sion of a bright to - mor - row, Let it guide you in

Part II

Measures 5-7 of the song. Part I (Soprano) has lyrics: "Catch a vi - sion of a bright to - mor - row, Let it guide you in". Part II (Alto) has rests. The piano accompaniment continues with a similar pattern to the introduction.

8

ev - 'ry - thing you do; Let your dreams be - come the goals you work for,

Measures 8-10 of the song. Both vocal parts have lyrics: "ev - 'ry - thing you do; Let your dreams be - come the goals you work for,". The piano accompaniment continues with a similar pattern.

11

And you will see them come true.

mf

Catch a vi - sion of a new day com - ing,

This block contains measures 11, 12, and 13 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp. The lyrics 'And you will see them come true.' are under the first two measures. Measure 12 begins with a mezzo-forte (*mf*) dynamic marking. The lyrics 'Catch a vi - sion of a new day com - ing,' span measures 12 and 13. The piano accompaniment consists of chords and moving lines in both hands.

14

Set your goals and be sure to fol - low through; You have dreams and you can

This block contains measures 14, 15, and 16. The vocal line continues with the lyrics 'Set your goals and be sure to fol - low through; You have dreams and you can'. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

17

make them hap - pen, You're sure to see them come true.

This block contains measures 17, 18, and 19. The vocal line concludes with the lyrics 'make them hap - pen, You're sure to see them come true.'. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.