

*Dedicated to the 2003 Ft. Worth Music Festival teachers and students,
and to Willa Dunleavy, Program Director, with thanks for bringing music to so many lives*

HABARI NZURI

(Good News - Swahili)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE and SALLY K. ALBRECHT

With a pulse, in two ($\text{♩} = \text{ca. } 100$)

PIANO

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

5 PART I

PART II

PART III

Ha -

mf

Measures 5-8 of the vocal and piano parts. The vocal parts (PART I, II, III) enter in measure 5. The piano accompaniment continues with the same pattern as the introduction. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

ba - ri - n zu - ri, good news! Ha -

Measures 9-12 of the vocal and piano parts. The vocal parts continue with the melody. The piano accompaniment provides harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Also available for S.A.T.B., Level Four (21763) and 2-part, Level Two (21765)
SoundTrax CD available (21766).
Pronunciation Guide on p. 12.

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13

ba - ri — n - zu - ri, — good news! —

17

I - li - na - si mwi - mbe, — come and sing a - long.

21

I - li na si mwi - mbe, — join us — in song. —

25

29

32

33

zu - ri - good news! Ha - ba - ri - n

Ha - ba - ri - n

37 40 *mf*

zu - ri, — good news! — Kwa sa - u - ti

41 ku - bwa, — sing it loud and strong. Kwa sa - u - ti

45 ku - bwa — join us — in song.

49

Musical score for measures 49-52. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. Measure 52 contains a whole note chord in the right hand.

53

55

Kwa sa - u - ti ku - bwa.

*mp**mp*

57

Good news. good news. Kwa sa - u - ti ku - bwa. Good

61 63 ALTO ONLY *mp*

news. _____ Kwa sa-u - ti ku - bwa.

65

Good news, good news. Kwa sa-u - ti ku - bwa. Good

69 71 ADD SOPRANO *mf*

news. _____ Kwa sa-u - ti ku - bwa.

mf

73

Good news, good news, Kwa sa - u - ti ku - bwa. Good

77

grad. cresc.

news, good news, good

grad. cresc.

grad. cresc.

news! Ha

ff *f*

85

TREBLE TRIO

f

Ha ba ri, ha

PART I

PART II

ba ri__ n zu ri, good news! Ha

PART III

89

ba ri__ n zu ri,

ba ri__ n zu ri, good news!

93

We sing a -

I - li - na - si mwi - mbe, — come and sing a - long.

94

95

96

This block contains the musical notation for measures 93 through 96. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

97

long. I - li - na - si mwi - mbe, —

98

99

100

This block contains the musical notation for measures 97 through 100. It continues the vocal line and piano accompaniment from the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the page.

101

join us in song.

105

Ha ba ri n

109

zu - ri, good news! *cresc.*

zu - ri, good news! *cresc.*

n - zu - ri, good news! *cresc.*

112

Good news! *ff*

Good news! *ff*

Good news! *ff*

Good news! *ff*

Pronunciation Guide

Ha-ba-ri n-zu-ri. (Hah-**bah**-ree en-zoo-ree.) Good news.

I-li-na-si mwi-mbe. (Ee-lee-**nah**-see **mweem**-beh.) Sing with us.

Kwa sa-u-ti ku-bwa. (Kwah sah-**oo**-tee **koo**-bwah.) With a loud voice.

