

BUEBE TÛE NID BRIEGGE

Shuffle ♩=144

5 §

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Soprano Cornet Eb:** *mf* (first system), *mp* (second system, with *mute* instruction).
- Solo Cornet Bb:** *mf* (first system), *mp* (second system, with *mute* instruction).
- Repiano Cornet Bb:** *mf* (first system), *mf* (second system, with *cue Flgh.* instruction).
- 2nd Cornet Bb:** *mf* (first system), *mp* (second system, with *mute* instruction).
- 3rd Cornet Bb:** *mf* (first system), *mp* (second system, with *mute* instruction).
- Flugelhorn:** *mf* (first system), *mf* (second system).
- Solo Horn Eb:** *mf* (second system).
- 1st Horn Eb:** *p* (second system).
- 2nd Horn Eb:** *p* (second system).
- 1st Bariton Bb:** *mf* (first system), *mf* (second system).
- 2nd Bariton Bb:** *mf* (first system), *mf* (second system).
- 1st Trombone Bb:** *mf* (first system), *p* (second system).
- 2nd Trombone Bb:** *mf* (first system).
- Bass Trombone C:** *mf* (first system), *p* (second system).
- Euphonium:** *mf* (first system), *mf* (second system).
- Bass Eb:** *mf* (first system), *p* (second system).
- Bass Bb:** *mf* (first system), *p* (second system).
- Timpani:** *mf* (first system).
- Drum Kit:** *mf* (first system), *p* (second system).
- Glockenspiel:** *mp* (second system).

To Coda

9

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

1. 2.

D.S. al coda

41

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

47 **Coda** rit.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.