

Huldigung der Königin Victoria von Grossbritannien

Homage to Queen Victoria Of Great Britain
Op. 103

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Tony Cheseaux

Johann Strauss (Vater)

EMR 92005

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet | 1 | Glockenspiel (optional) |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Side Drum |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Triangle / Cymbals / Bass Drum |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

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Français:

Le 28 juin 1838, La Princesse Victoria était couronnée à l'abbaye de Westminster. A la même époque, le célèbre Johann Strauss (père) était en tournée pendant plusieurs mois au Royaume-Uni. Entre un premier concert le 17 avril 1838 et la fin juillet, Johann Strauss et son orchestre donnent un total de 79 représentations rien qu'à Londres, devant tout le « gratin » de l'aristocratie londonienne : le duc de Wellington, le duc de Devonshire, le duc de Cambridge, le duc de Buccleuch et Sutherland, la comtesse de Cadogan et Mme Lionel de Rothschild, ainsi que les ambassadeurs d'Autriche et de France. Il y avait aussi deux bals publics, deux concerts de charité, trente-neuf concerts publics et trois concerts à grande échelle partagés avec des artistes de haut niveau.

La récompense ultime, cependant, est venue avec l'invitation à se produire pour la princesse Victoria, alors âgée de 19 ans, à Buckingham House. Bâtiment dont elle s'appropriait à faire son palais royal officiel. Cela a eu lieu le 10 mai et Johann Strauss a suivi sa pratique habituelle d'interpréter une pièce spécialement composée pour l'occasion. C'était cette valse "Hommage à la Reine d'Angleterre", qui citait avec tact et une pointe d'humour "Rule, Britannia" dans son introduction et "God Save the Queen" en tempo de valse dans sa coda. Le Times a rapporté à l'époque que la nouvelle valse de Strauss était très admirée par la future reine, et par la suite Johann Strauss s'est assuré de l'inclure dans les futures performances après le couronnement, à la fois au palais et ailleurs en tournée.

Son arrière-arrière-arrière-petit-fils Charles III a été couronné roi du Royaume-Uni le 6 mai 2023 dans la même abbaye de Westminster, tout comme sa mère, la reine Elizabeth II, le 2 juin 1953

English:

On June 28, 1838, Princess Victoria was crowned at Westminster Abbey. At the same time, the famous Johann Strauss (father) was on tour for several months in the United Kingdom. Between a first concert on April 17, 1838 and the end of July, Johann Strauss and his orchestra gave a total of 79 performances in London alone, in front of all the elite of the London aristocracy: the Duke of Wellington, the Duke of Devonshire, the Duke of Cambridge, the Duke of Buccleuch and Sutherland, the Countess of Cadogan and Mrs Lionel de Rothschild, as well as the ambassadors of Austria and France. There were also two public balls, two charity concerts, thirty-nine public concerts, and three large-scale concerts shared with high-profile artists.

The ultimate accolade, though, came with the invitation to perform for the then 19-year-old Princess Victoria at Buckingham House. Building which she was about to make her official royal palace. This took place on 10 May, and Johann Strauss followed his usual practice of performing a piece specially composed for the occasion. It was that waltz "Homage to the Queen of Great Britain", which tactfully and with a touch of humour quoted "Rule, Britannia" in its introduction and "God Save the Queen" in waltz tempo in the coda. The Times reported at the time that Strauss' new waltz was much admired by the future Queen, and thereafter Johann Strauss made sure he included it in future performances following the coronation, both at the Palace and elsewhere on tour.

His great-great-great grandson Charles III was crowned King of the United Kingdom on May 6, 2023 in the same Westminster Abbey, as was his mother, Queen Elizabeth II, on June 2, 1953.



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Tempo di Marcia

Tempo di Marcia

2 3 4 5 6 7 8 9

Picc.
Solo

1st Flute
f To Picc. Piccolo *p* Solo

2nd Flute (& Piccolo)
f *p*

Oboe
f

Bassoon
f *p*

1st B♭ Clarinet
f *p*

2nd B♭ Clarinet
f *p*

3rd B♭ Clarinet
f *p*

B♭ Bass Clarinet
f Bsn *p*

1st E♭ Alto Saxophone
f *p*

2nd E♭ Alto Saxophone
f *p*

B♭ Tenor Saxophone
f *p*

E♭ Baritone Saxophone
f

1st B♭ Trumpet / Cornet
Soli *ff* 3 *f* *ff* 3 *f*

2nd B♭ Trumpet / Cornet
f

3rd B♭ Trumpet / Cornet
Soli 3 *ff* 3 *f*

1st F Horn
f 1st Tbn., soli *p* 3 3

2nd F Horn
f

3rd F Horn
f

1st Trombone
f Soli *p* 3 3

2nd Trombone
f Soli 3 *p* 3

Bass Trombone
f

Baritone
f Bsn

Tuba in C
f *p* Str. Bass, pizz.

String Bass (optional)
f *p* pizz.

Timpani
E♭ - B♭ *f* *p*

Glockenspiel (optional)

Side Drum

Triangle / Cymbals / Bass Drum

EMR 92005

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Rule, Britannia!

[illegible]

19 20 21 22 23 24 25 26 27 28

Fl. 1

Picc.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hrn 1

Hrn 2

Hrn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba

S. Bass (opt.)

Timp.

Glock. (opt.)

S. D.

Tri.

Fl. 1 *Play*
f

Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *Play*
f

A. Sax. 1 *Play*
f

A. Sax. 2 *Play*
f

T. Sax. *f*

Bar. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *Play*
f

Tba.

S. Bass (opt.)

Timp.

Glock. (opt.) *f*

S. D.

Tri. *f* *To Cymb.*
To B. D.

Walzer N° 1

Fl. 1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock. (opt.)

S. D.

Cymb. & B. D.

54 55 56 57 58 59 60 61 62

Fl. 1
Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt / Cnt 1
Tpt / Cnt 2
Tpt / Cnt 3
Hrn 1
Hrn 2
Hrn 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass (opt.)
Timp.
Glock. (opt.)
S.D.
Cymb. & B.D.

Measures 54-62 are shown. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks (e.g., *m*, *tr*). The key signature is B-flat major (two flats). The time signature is 4/4.

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D

Walzer N° 2

The image displays a full orchestral score for a piece titled "Walzer N° 2". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt./Cnt 1, Tpt./Cnt 2, Tpt./Cnt 3, Hrn 1, Hrn 2, Hrn 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Timp., Glock. (opt.), S.D., and Cymb. & B.D. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. A double bar line is present in the middle of the score, indicating a section change. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The title "Walzer N° 2" is written in the top right corner.

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89 90 91 92 93 94 95 96 97 98

Fl. 1 *m* *p* *f* *m*

Fl. 2 *m* *p* *f* *m*

Ob. *m* *p* *f* *m*

Bsn. *p* *f*

Cl. 1 *mf* *m* *f*

Cl. 2 *mf* *m* *f*

Cl. 3 *mf* *m* *f*

B. Cl. *p* *f*

A. Sax. 1 *mf* *m* *f*

A. Sax. 2 *mf* *m* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt / Cnt 1 *f*

Tpt / Cnt 2 *p* *f*

Tpt / Cnt 3 *p* *f*

Hrn 1 *p* *f*

Hrn 2 *p* *f*

Hrn 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *unif.* *p* *div.* *f*

Tba. *p* *f*

S. Bass (opt.) *p* *f*

Timp. *p* *f*

Glock. (opt.) *p*

S.D. *f*

Cymb. & B.D.

99 100 101 102 103 104 105 106 107

F Walzer N° 3

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Tpt. / Cnt. 1 *p* *f* *p*

Tpt. / Cnt. 2 *p* *f*

Tpt. / Cnt. 3 *p* *f*

Hrn. 1 *p* *f* *p*

Hrn. 2 *p* *f* *p*

Hrn. 3 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

B. Tbn. *p* *f*

Bar. *p* *f* *p* *unis.*

Tba. *p* *f* *p*

S. Bass (opt.) *p* *f* *p*

Timp. *p* *f* *E♭ → F*

Glock. (opt.) *p* *f* *p*

S.D. *f* *p*

Cymb. & B.D. *p*

108 109 110 111 112 113 114 115 116

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hrn 1

Hrn 2

Hrn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba

S. Bass (opt.)

Timp.

Glock. (opt.)

S.D.

Cymb. & B.D.

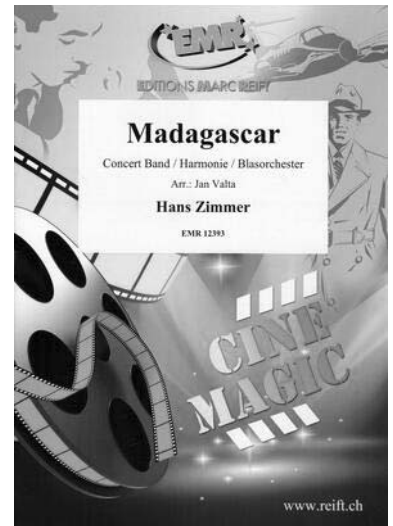
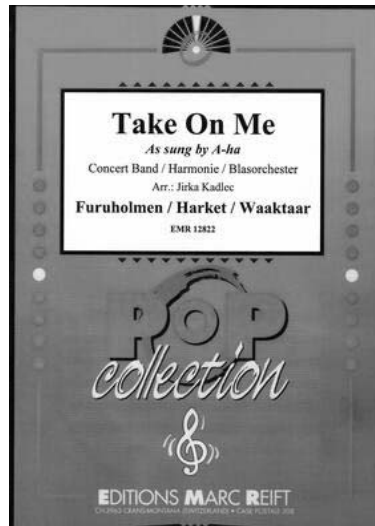
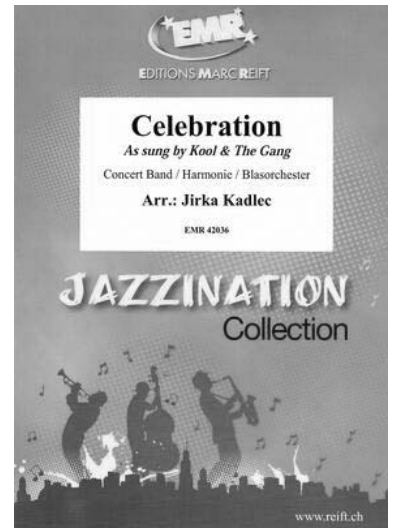
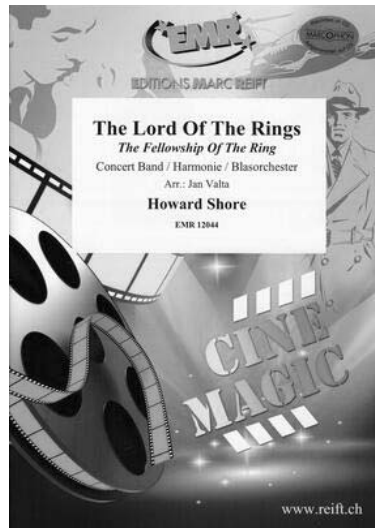
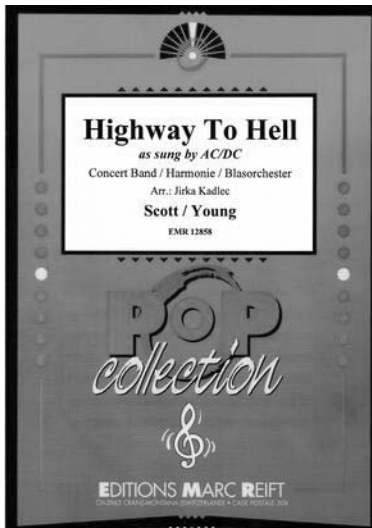
p

p

m

m

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