

Tip-Toes

Overture

Tuba & Piano

Arr.: Michal Worek

George Gershwin

EMR 88140

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TUBA

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$\text{♩} = 104$
14

A Swingy



19



26



33

B



40



47

C Più mosso $\text{♩} = 126$ Straight



55



66

D



74



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$\text{♩} = 104$

Tuba

Piano

7

Musical score for measures 7-13. The Tuba part is mostly rests. The Piano part features a series of chords and arpeggios, starting with a fortissimo (*ff*) dynamic and transitioning to a piano (*p*) dynamic with a subito marking.

14

A Swingy

Musical score for measures 14-19. The Tuba part has a melodic line with dynamics *f* and *mf*. The Piano part has a rhythmic accompaniment with dynamics *f* and *mf*.

20

Musical score for measures 20-25. The Tuba part has a melodic line with a forte (*f*) dynamic. The Piano part has a rhythmic accompaniment with a forte (*f*) dynamic.

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Musical score for measures 26-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

33 **B**

Musical score for measures 33-38, marked with a box 'B'. The system consists of three staves. Dynamics include *mf* (measures 33-35) and *f* (measures 36-38). The musical notation continues with a melodic line in the top bass staff and accompaniment in the grand staff.

39

Musical score for measures 39-44. The system consists of three staves. The notation continues with a melodic line in the top bass staff and accompaniment in the grand staff.

45

C Più mosso $\text{♩} = 126$ Straight

Musical score for measures 45-50, marked with a box 'C' and tempo change 'Più mosso' with a tempo marking of quarter note = 126. The system consists of three staves. Dynamics include *mf* and *f*. The notation continues with a melodic line in the top bass staff and accompaniment in the grand staff.

51

Musical score for measures 51-56. The system consists of three staves. The notation continues with a melodic line in the top bass staff and accompaniment in the grand staff.

57

mf

mf

63

cresc.

f

cresc.

f

D

69

mf

mf

75

ff

ff

81

ff

ff

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