

Unter der Enns

Polka schnell, Op. 121

E♭ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68366

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E♭ BASS

Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 152

A

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is illegal!



10



17



B

24



31



C

38



46



53



D

62



70



E

EMR 68366

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Allegro $\text{♩} = 152$

A

Music notation for measures 1-6. The Eb Bass staff is mostly silent, with a few notes in measure 6. The Piano part features a strong bass line with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

7

Music notation for measures 7-13. The Eb Bass staff has a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *f* and *p*.

14

Music notation for measures 14-20. The Eb Bass staff has a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *f* and *p*.

21

B

Music notation for measures 21-27. The Eb Bass staff has a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *p* and *f*.

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Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamics *f*, *p*, and *f*.

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *f*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamics *mf* and *f*.

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamics *mf*.

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamics *f* and *mf*.

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f*, *mf subito*, and *f subito*. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a rhythmic accompaniment with dynamics *f subito*, *mf subito*, and *f subito*.

♭ BASS & PIANO

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EMR 34044	CLARKE, Herbert L.	The Musketeer
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EMR 34300	CLARKE, Herbert L.	Twilight Dreams
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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 30743	GAY, Bertrand	Verbier Mon Amour
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