

Adagio

from the Violin Concerto Op. 26

Baritone Saxophone & Piano

Arr.: Michal Worek

Max Bruch

EMR 73022

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Adagio

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Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Baritone Saxophone

Piano

7 **A** Adagio ♩ = 66

14

21 **B**

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes, some beamed together. The piano accompaniment in the grand staff includes a continuous eighth-note pattern in the right hand and a more sparse bass line in the left hand.

29

Measures 29-32 of the musical score. Measure 29 begins with a *mf* dynamic marking. Measure 31 contains a triplet of eighth notes in the top staff, indicated by a '3' above the notes. The piano accompaniment continues with eighth-note patterns, and measure 32 shows a change in the right hand to a more chordal texture, with a *mp* dynamic marking.

33

Measures 33-36 of the musical score. Measure 33 starts with a *mp* dynamic marking. Measure 34 features a triplet of eighth notes in the top staff, marked with a '3'. The piano accompaniment includes a triplet of eighth notes in the left hand in measure 34. Measure 36 ends with a *p* dynamic marking.

37

C

Measures 37-41 of the musical score. Measure 37 is marked with a box containing the letter 'C'. The system includes a *mf espress.* dynamic marking in both the top and piano staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. Measure 41 concludes with a *f* dynamic marking.

42

rit.

Measures 42-45 of the musical score. Measure 42 begins with a *p* dynamic marking. The system includes a *rit.* (ritardando) marking above the top staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. Measure 45 concludes with a *p* dynamic marking.

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