

35 Easy Christmas Solos

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Marc Reift

EMR 65148

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Euphonium

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand.

6

Measures 6-10. The melody continues in the right hand, and the piano accompaniment provides harmonic support. The dynamic is mezzo-forte (mf).

10

Measures 11-14. The melody continues in the right hand, and the piano accompaniment provides harmonic support. The dynamic is mezzo-forte (mf).

15

Measures 15-18. The melody continues in the right hand, and the piano accompaniment provides harmonic support. The dynamic is mezzo-forte (mf).

19

Measures 19-22. The melody continues in the right hand, and the piano accompaniment provides harmonic support. The dynamic is forte (f). The piece concludes with a final chord in the right hand.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

The second system of the musical score, starting at measure 5. The vocal line begins with a piano (p) dynamic. The piano accompaniment also starts with a piano (p) dynamic. The notation continues with various chords and melodic lines in both parts.

9

The third system of the musical score, starting at measure 9. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. The dynamics are not explicitly marked in this system.

13

The fourth system of the musical score, starting at measure 13. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment also starts with a mezzo-forte (mf) dynamic. The notation continues with various chords and melodic lines in both parts.

17

The fifth system of the musical score, starting at measure 17. The vocal line begins with a forte (f) dynamic. The piano accompaniment also starts with a forte (f) dynamic. The notation continues with various chords and melodic lines in both parts, ending with a fermata over the final note.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (f) dynamic, while the vocal part enters with a piano (p) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (f) dynamic. The piano accompaniment also features a crescendo and a more active eighth-note pattern in the right hand.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The vocal line ends with a fermata, and the piano accompaniment provides a harmonic foundation.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score is in 3/4 time, marked 'Allegretto' with a tempo of 112 beats per minute. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. It continues the piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand provides a bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

The third system begins at measure 7. It continues the piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand provides a bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

The fourth system begins at measure 11. It continues the piano introduction with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, and the left hand provides a bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score. The vocal line (treble clef) begins with a whole rest followed by a half note G4. The piano accompaniment (grand staff) starts with a forte (f) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Dynamics include *mf* in the vocal line, *f* in the piano right hand, and *dim.* in the piano left hand.

9

The second system of the musical score, starting at measure 9. The vocal line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and a steady eighth-note bass line.

18

The third system of the musical score, starting at measure 18. The vocal line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and a steady eighth-note bass line.

27

The fourth system of the musical score, starting at measure 27. The vocal line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and a steady eighth-note bass line. A forte (f) dynamic is marked in the vocal line.

35

The fifth system of the musical score, starting at measure 35. The vocal line includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with chords and a steady eighth-note bass line. Dynamics include *dim.* in the vocal line, *mf* in the vocal line, and *dim.* in the piano right hand.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

1.

2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The musical score is written for piano and features a melody in the right hand and a complex accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score is divided into systems, with measures 7, 14, 21, and 28 marked at the beginning of each system. Dynamics include forte (f) and piano (p).

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