

Love In Vienna

Violin & Piano

Arr.: Michal Worek

Günter Noris

EMR 72255

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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VIOLIN

Love In Vienna

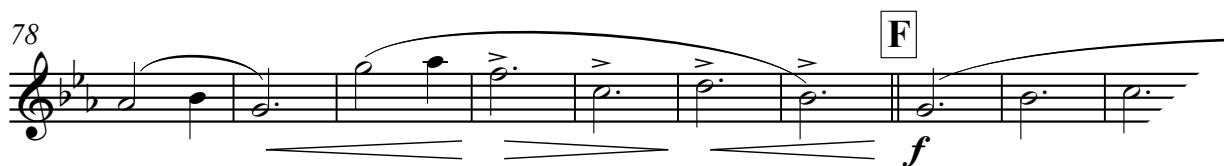
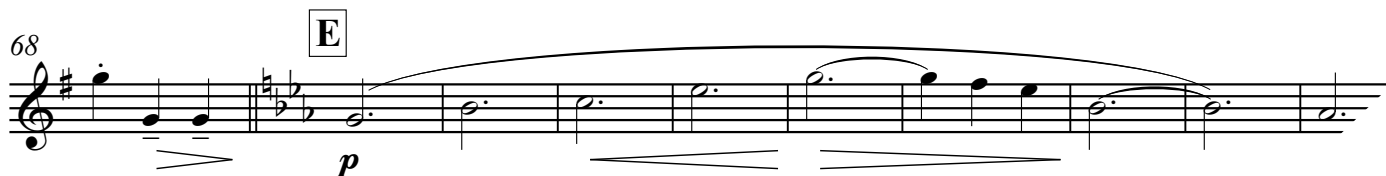
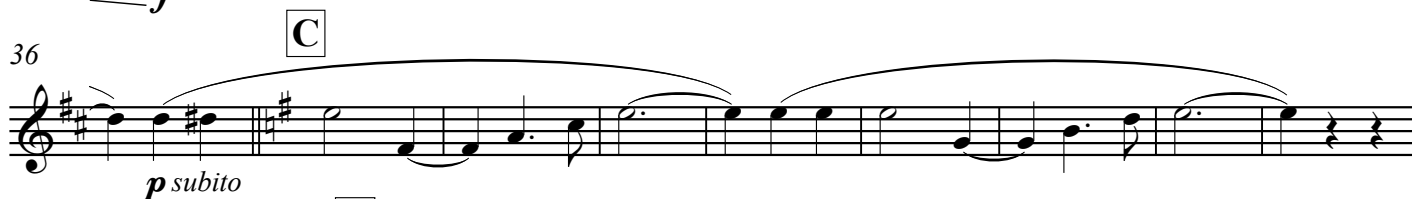
Günter Noris

Arr.: Michal Worek

Viennese Waltz ♩. = 66

A

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Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

Violin

Piano

A

B

f *mf* *f* *mf subito* *mf*

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at measure 27. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *f* at measure 28.

Measures 31-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The melody in the top staff features a series of eighth notes and quarter notes, with a dynamic marking of *p subito* (piano subito) at measure 35. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes and chords.

Measures 37-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The melody in the top staff features a series of eighth notes and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* (piano) at measure 38.

Measures 45-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The melody in the top staff features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at measure 51. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes and chords.

Measures 53-58 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The melody in the top staff features a series of eighth notes and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *f* (forte) at measure 54.

61

Musical score for measures 61-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff features eighth-note runs and quarter notes. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

69

E

Musical score for measures 69-76. The system consists of three staves. The key signature changes to two flats (Bb, Eb). The melody in the top staff is marked with a piano (*p*) dynamic and features a long, sweeping line with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand, also marked with a piano (*p*) dynamic.

77

Musical score for measures 77-84. The system consists of three staves. The melody in the top staff continues with a long, sweeping line. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

85

F

Musical score for measures 85-92. The system consists of three staves. The melody in the top staff is marked with a forte (*f*) dynamic and features a long, sweeping line. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

93

Musical score for measures 93-99. The system consists of three staves. The melody in the top staff continues with a long, sweeping line. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntarty
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 13869	MORTIMER, J.G.	El alma del violin
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EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 28578	SCOTT, James	Rag Sentimental
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EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 31611	TCHAIKOVSKY, P.I.	Waltz Of The Flowers
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EMR 39592	TELEMANN, Georg P.	Concerto per la Chiesa
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
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EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma