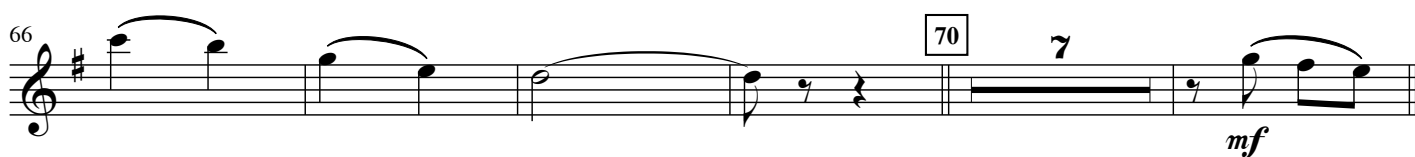
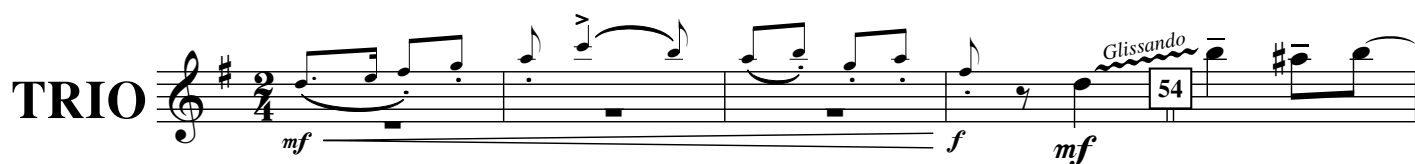
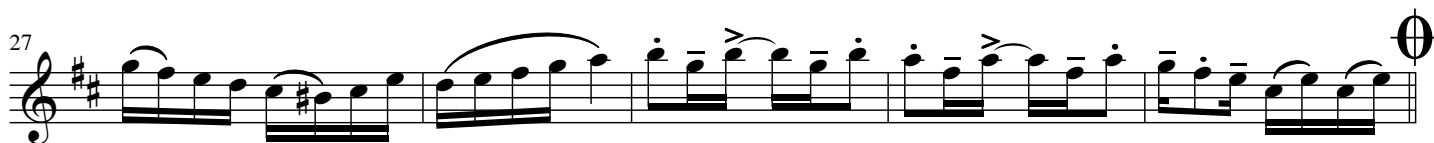
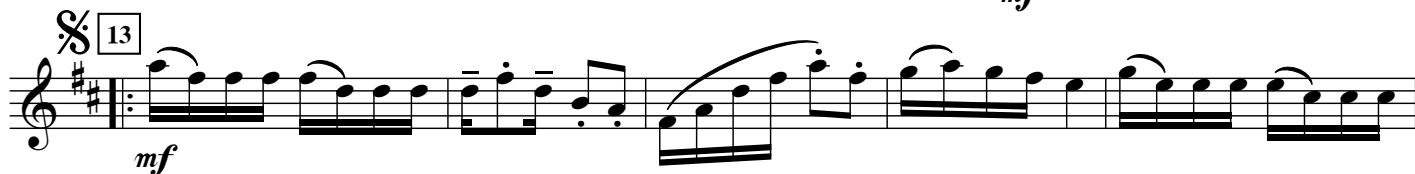


E♭ Solo-Klarinette**Spatzen-Polka****Alexander Pfluger****Bravourpolka für zwei Solo-Klarinetten****Kadenz**

Spatzen-Polka - E♭ Klarinette

82

87

91

94 15

Glissando

110

mf

111

117

118

121

125

130

D. S. al $\emptyset - \emptyset$

$\emptyset$

135

f

138

143

147

3

6

ff

Detailed description: This is a musical score for E♭ Clarinet, titled 'Spatzen-Polka'. The score consists of ten staves of music, numbered 82 to 147. The key signature is one sharp (F#). The music is written in a single melodic line. Measures 91-94 and 110-111 contain box numbers. Measure 94 has a '15' below it. Measure 110 has a 'Glissando' marking above it and an 'mf' dynamic below it. Measure 118 has a box number. Measure 130 ends with 'D. S. al $\emptyset - \emptyset$ '. Measure 135 has a box number and an 'f' dynamic below it. Measure 147 has a '3' above the final measure and a '6' below the preceding sixteenth-note group, with a 'ff' dynamic below the staff.

B♭ Solo-Klarinette**Spatzen-Polka****Alexander Pfluger****Bravourpolka für zwei Solo-Klarinetten**

Kadenz

mf

6

9 **Polkatempo**

mf

13

mf

18

23

27

32

1. 2.

34

16

Fine

D. S. al Fine

- TRIO

TRIO

mf *f* *mf*

54

Glissando

55

61

66

70

7

mf

78

Spatzen-Polka - B $\flat$ Solo-Klarinette

82

87

91

94 15

110 *mf* *glissando*

111

117 118

121

125

130 D. S. al $\emptyset - \emptyset$

135 *f*

138

143

147 3 6 *ff*

Detailed description: This is a musical score for a B-flat solo clarinet part of a piece titled 'Spatzen-Polka'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 14 measures, numbered 82 to 147. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 110, *f* (forte) at measure 135, and *ff* (fortissimo) at measure 147. A 'glissando' marking is present at measure 110. A 'D. S. al $\emptyset - \emptyset$ ' marking appears at measure 130. A repeat sign is used at measure 117. A box containing the number 15 is placed above the staff at measure 94. A box containing the number 3 is placed above the staff at measure 147. A box containing the number 6 is placed below the staff at measure 147.

Alexander Pfluger

Spatzen-Polka

Bravourpolka für zwei Solo-Klarinetten

Egerländer- / Böhmisches Besetzung

No. 074 KB



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Originalnoten der Kapelle *Die Schwindligen 15* / Originalaufnahme auf CD S15008 *Zeit für Musik*

C DIRECTION **Spatzen-Polka** Alexander Pfluger

Bravourpolka für zwei Solo-Klarinetten

Kadenz

Holz 2 3 4 5

Flgh./Trp.

Ten./Bar.

Pos./Tuba

6 7 8 9 Polkatempo 10 11 12

mf



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No. 074

2

13 14 15 16 17 18 19

a 2

p

20 21 22 23 24 25 26

p



3

27 28 29 30 31 32 33

1. 2.

mf

Fine

34 35 36 37 38 39 40 41

mf



D. S. al Fine
- TRIO

TRIO

Sptzen-Polka - C Direktion

Sptzen-Polka - C Direktion

Sptzen-Polka - C Direktion

Sptzen-Polka - C Direktion

Sptzen-Polka - C Direktion

D. S. al ♩ - ♩

Sptzen-Polka - C Direktion

Sptzen-Polka - C Direktion

Sptzen-Polka - C Direktion