

18 Christmas Songs

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3 Violins

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Violin *mf*

2. Violin *mf*

3. Violin *mf*

6

12

A

mf

f

mf

f

mf

18

B

f

mf

f

mf

f

mf

♩ = 92

Musical score for "The Rose Tree" featuring three staves (Soprano, Alto, and Bass) in 4/4 time. The score includes dynamic markings (mf, f, p, cresc.) and section markers (A, B).

Staff 1 (Soprano):

- Measures 1-8: *mf* (mezzo-forte)
- Measures 9-16: *f* (forte) in section A, then *mf* (mezzo-forte)
- Measures 17-25: *mf* (mezzo-forte) in section B
- Measures 26-34: *f* (forte)
- Measures 35-40: *p* (piano) *cresc.* (crescendo) leading to *f* (forte)

Staff 2 (Alto):

- Measures 1-8: *mf* (mezzo-forte)
- Measures 9-16: *mf* (mezzo-forte)
- Measures 17-25: *mf* (mezzo-forte) in section B
- Measures 26-34: *f* (forte)
- Measures 35-40: *p* (piano) *cresc.* (crescendo) leading to *f* (forte)

Staff 3 (Bass):

- Measures 1-8: *mf* (mezzo-forte)
- Measures 9-16: *f* (forte)
- Measures 17-25: *mf* (mezzo-forte) in section B
- Measures 26-34: *f* (forte)
- Measures 35-40: *p* (piano) *cresc.* (crescendo) leading to *f* (forte)

3. In Dulci Jubilo

♩ = 92

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Measures 7-14 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Measures 15-23 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Measures 24-27 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

4. Joy To The World

♩ = 108

Violin 1, 2, and 3 score for "Joy To The World". The score is in 2/4 time with a tempo of 108 beats per minute. It features four systems of music, each with three staves. The first system (measures 1-10) includes a first ending bracket labeled 'A'. The second system (measures 11-20) continues the melody. The third system (measures 21-31) includes a second ending bracket labeled 'B' and a third ending bracket labeled 'C'. The fourth system (measures 32-41) includes a fourth ending bracket labeled 'D'. The score concludes with a final system (measures 42-50). Dynamics include *f* (forte) and *f* (forte). The key signature changes from C major to D major at measure 32.

♩ = 112

Musical score for "The Rose Tree" featuring three staves (Soprano, Alto, Bass) with lyrics and musical notation. The score includes dynamic markings (*mf*, *f*) and section markers A, B, and C.

Section A (Measures 1-8): The music begins with a key signature of one sharp (F#) and a 2/4 time signature. The Soprano staff starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto and Bass staves enter with a half note G3, a half note A3, and a half note B3. The music continues with a half note C4, a half note D4, and a half note E4. The section ends with a half note F#4, a half note G4, and a half note A4.

Section B (Measures 9-16): The music continues with a half note B4, a half note C5, and a half note D5. The Soprano staff has a half note E5, a half note F#5, and a half note G5. The Alto and Bass staves have a half note A4, a half note B4, and a half note C5. The section ends with a half note D5, a half note E5, and a half note F#5.

Section C (Measures 17-25): The music continues with a half note G5, a half note A5, and a half note B5. The Soprano staff has a half note C6, a half note D6, and a half note E6. The Alto and Bass staves have a half note F#5, a half note G5, and a half note A5. The section ends with a half note B5, a half note C6, and a half note D6.

Section D (Measures 26-34): The music continues with a half note E6, a half note F#6, and a half note G6. The Soprano staff has a half note A6, a half note B6, and a half note C7. The Alto and Bass staves have a half note D6, a half note E6, and a half note F#6. The section ends with a half note G6, a half note A6, and a half note B6.

Section E (Measures 35-42): The music continues with a half note C7, a half note D7, and a half note E7. The Soprano staff has a half note F#7, a half note G7, and a half note A7. The Alto and Bass staves have a half note B6, a half note C7, and a half note D7. The section ends with a half note E7, a half note F#7, and a half note G7.

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic and includes accents (>) over several notes. The third staff begins with a *mf* dynamic and features a steady eighth-note accompaniment.

Second system of the musical score, starting at measure 10. It continues the three-staff arrangement. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff continues the eighth-note accompaniment.

Third system of the musical score, starting at measure 17 and marked with a boxed 'A'. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *f* dynamic and includes a *mf* dynamic marking later in the system.

Fourth system of the musical score, starting at measure 26 and marked with a boxed 'B'. The first staff continues with a *f* dynamic. The second staff continues with a *f* dynamic. The third staff continues with a *f* dynamic. The system concludes with a key signature change to one flat (Bb) and a final flourish.

8. O Come, Little Children

♩ = 100

Violin 1, 2, and 3 parts for measures 9-34. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into three sections: A (measures 9-16), B (measures 17-24), and C (measures 25-34). Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

9 **A**

17 **B**

25 **C**

34

9. Kling

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10. Les anges dans nos campagnes

♩ = 108

Measures 1-6 of the musical score. The music is in 4/4 time. The first violin part (top staff) starts with a melody in measure 1, followed by a rest in measure 2, and then continues. The second violin part (middle staff) plays a steady eighth-note accompaniment. The third violin part (bottom staff) plays a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present in measures 1, 2, and 6.

Measures 7-12 of the musical score. Measure 7 is marked with a box containing the letter 'A'. The first violin part (top staff) has a melody starting in measure 7. The second violin part (middle staff) has a melody starting in measure 7. The third violin part (bottom staff) has a melody starting in measure 7. The dynamic marking *mf* (mezzo-forte) is present in measures 7, 8, and 9.

Measures 13-17 of the musical score. The first violin part (top staff) has a melody starting in measure 13. The second violin part (middle staff) has a melody starting in measure 13. The third violin part (bottom staff) has a melody starting in measure 13. The dynamic marking *f* (forte) is present in measures 13, 14, and 15.

Measures 18-22 of the musical score. The first violin part (top staff) has a melody starting in measure 18. The second violin part (middle staff) has a melody starting in measure 18. The third violin part (bottom staff) has a melody starting in measure 18. The dynamic marking *f* (forte) is present in measure 18, and *fr* (fortissimo) is present in measure 22.

♩ = 72

Musical score for "The Rose Tree" in 4/4 time. The score is written for three staves (treble, alto, and bass clefs) and includes dynamics and articulation markings.

Staff 1 (Treble Clef):

- Measures 1-5: *mf* (mezzo-forte). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134,

12. The First Nowell

♩ = 100

9 **A** **B** **C**

19

30

41

mf mp mf mp mf f mf f mf mp <mf >mf

The musical score is for 'The First Nowell' and is arranged for Violin 1, 2, and 3. It is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 19, 30, and 41 marked at the beginning of their respective systems. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, and C. The first system (measures 1-8) starts with a *mf* marking in the first violin and a *mp* marking in the second violin. The second system (measures 9-18) includes sections A and B, with dynamics ranging from *mp* to *mf*. The third system (measures 19-28) includes section C, with dynamics ranging from *f* to *mf*. The fourth system (measures 29-38) continues with dynamics ranging from *f* to *mf*. The fifth system (measures 39-48) includes dynamics ranging from *mf* to *f*. The sixth system (measures 49-58) includes dynamics ranging from *mf* to *f*. The seventh system (measures 59-68) includes dynamics ranging from *mf* to *f*. The eighth system (measures 69-78) includes dynamics ranging from *mf* to *f*. The ninth system (measures 79-88) includes dynamics ranging from *mf* to *f*. The tenth system (measures 89-98) includes dynamics ranging from *mf* to *f*. The eleventh system (measures 99-108) includes dynamics ranging from *mf* to *f*. The twelfth system (measures 109-118) includes dynamics ranging from *mf* to *f*. The thirteenth system (measures 119-128) includes dynamics ranging from *mf* to *f*. The fourteenth system (measures 129-138) includes dynamics ranging from *mf* to *f*. The fifteenth system (measures 139-148) includes dynamics ranging from *mf* to *f*. The sixteenth system (measures 149-158) includes dynamics ranging from *mf* to *f*. The seventeenth system (measures 159-168) includes dynamics ranging from *mf* to *f*. The eighteenth system (measures 169-178) includes dynamics ranging from *mf* to *f*. The nineteenth system (measures 179-188) includes dynamics ranging from *mf* to *f*. The twentieth system (measures 189-198) includes dynamics ranging from *mf* to *f*. The twenty-first system (measures 199-208) includes dynamics ranging from *mf* to *f*. The twenty-second system (measures 209-218) includes dynamics ranging from *mf* to *f*. The twenty-third system (measures 219-228) includes dynamics ranging from *mf* to *f*. The twenty-fourth system (measures 229-238) includes dynamics ranging from *mf* to *f*. The twenty-fifth system (measures 239-248) includes dynamics ranging from *mf* to *f*. The twenty-sixth system (measures 249-258) includes dynamics ranging from *mf* to *f*. The twenty-seventh system (measures 259-268) includes dynamics ranging from *mf* to *f*. The twenty-eighth system (measures 269-278) includes dynamics ranging from *mf* to *f*. The twenty-ninth system (measures 279-288) includes dynamics ranging from *mf* to *f*. The thirtieth system (measures 289-298) includes dynamics ranging from *mf* to *f*. The thirty-first system (measures 299-308) includes dynamics ranging from *mf* to *f*. The thirty-second system (measures 309-318) includes dynamics ranging from *mf* to *f*. The thirty-third system (measures 319-328) includes dynamics ranging from *mf* to *f*. The thirty-fourth system (measures 329-338) includes dynamics ranging from *mf* to *f*. The thirty-fifth system (measures 339-348) includes dynamics ranging from *mf* to *f*. The thirty-sixth system (measures 349-358) includes dynamics ranging from *mf* to *f*. The thirty-seventh system (measures 359-368) includes dynamics ranging from *mf* to *f*. The thirty-eighth system (measures 369-378) includes dynamics ranging from *mf* to *f*. The thirty-ninth system (measures 379-388) includes dynamics ranging from *mf* to *f*. The fortieth system (measures 389-398) includes dynamics ranging from *mf* to *f*. The forty-first system (measures 399-408) includes dynamics ranging from *mf* to *f*. The forty-second system (measures 409-418) includes dynamics ranging from *mf* to *f*. The forty-third system (measures 419-428) includes dynamics ranging from *mf* to *f*. The forty-fourth system (measures 429-438) includes dynamics ranging from *mf* to *f*. The forty-fifth system (measures 439-448) includes dynamics ranging from *mf* to *f*. The forty-sixth system (measures 449-458) includes dynamics ranging from *mf* to *f*. The forty-seventh system (measures 459-468) includes dynamics ranging from *mf* to *f*. The forty-eighth system (measures 469-478) includes dynamics ranging from *mf* to *f*. The forty-ninth system (measures 479-488) includes dynamics ranging from *mf* to *f*. The fiftieth system (measures 489-498) includes dynamics ranging from *mf* to *f*. The fifty-first system (measures 499-508) includes dynamics ranging from *mf* to *f*. The fifty-second system (measures 509-518) includes dynamics ranging from *mf* to *f*. The fifty-third system (measures 519-528) includes dynamics ranging from *mf* to *f*. The fifty-fourth system (measures 529-538) includes dynamics ranging from *mf* to *f*. The fifty-fifth system (measures 539-548) includes dynamics ranging from *mf* to *f*. The fifty-sixth system (measures 549-558) includes dynamics ranging from *mf* to *f*. The fifty-seventh system (measures 559-568) includes dynamics ranging from *mf* to *f*. The fifty-eighth system (measures 569-578) includes dynamics ranging from *mf* to *f*. The fifty-ninth system (measures 579-588) includes dynamics ranging from *mf* to *f*. The sixtieth system (measures 589-598) includes dynamics ranging from *mf* to *f*. The sixty-first system (measures 599-608) includes dynamics ranging from *mf* to *f*. The sixty-second system (measures 609-618) includes dynamics ranging from *mf* to *f*. The sixty-third system (measures 619-628) includes dynamics ranging from *mf* to *f*. The sixty-fourth system (measures 629-638) includes dynamics ranging from *mf* to *f*. The sixty-fifth system (measures 639-648) includes dynamics ranging from *mf* to *f*. The sixty-sixth system (measures 649-658) includes dynamics ranging from *mf* to *f*. The sixty-seventh system (measures 659-668) includes dynamics ranging from *mf* to *f*. The sixty-eighth system (measures 669-678) includes dynamics ranging from *mf* to *f*. The sixty-ninth system (measures 679-688) includes dynamics ranging from *mf* to *f*. The seventieth system (measures 689-698) includes dynamics ranging from *mf* to *f*. The seventy-first system (measures 699-708) includes dynamics ranging from *mf* to *f*. The seventy-second system (measures 709-718) includes dynamics ranging from *mf* to *f*. The seventy-third system (measures 719-728) includes dynamics ranging from *mf* to *f*. The seventy-fourth system (measures 729-738) includes dynamics ranging from *mf* to *f*. The seventy-fifth system (measures 739-748) includes dynamics ranging from *mf* to *f*. The seventy-sixth system (measures 749-758) includes dynamics ranging from *mf* to *f*. The seventy-seventh system (measures 759-768) includes dynamics ranging from *mf* to *f*. The seventy-eighth system (measures 769-778) includes dynamics ranging from *mf* to *f*. The seventy-ninth system (measures 779-788) includes dynamics ranging from *mf* to *f*. The eightieth system (measures 789-798) includes dynamics ranging from *mf* to *f*. The eighty-first system (measures 799-808) includes dynamics ranging from *mf* to *f*. The eighty-second system (measures 809-818) includes dynamics ranging from *mf* to *f*. The eighty-third system (measures 819-828) includes dynamics ranging from *mf* to *f*. The eighty-fourth system (measures 829-838) includes dynamics ranging from *mf* to *f*. The eighty-fifth system (measures 839-848) includes dynamics ranging from *mf* to *f*. The eighty-sixth system (measures 849-858) includes dynamics ranging from *mf* to *f*. The eighty-seventh system (measures 859-868) includes dynamics ranging from *mf* to *f*. The eighty-eighth system (measures 869-878) includes dynamics ranging from *mf* to *f*. The eighty-ninth system (measures 879-888) includes dynamics ranging from *mf* to *f*. The ninetieth system (measures 889-898) includes dynamics ranging from *mf* to *f*. The ninety-first system (measures 899-908) includes dynamics ranging from *mf* to *f*. The ninety-second system (measures 909-918) includes dynamics ranging from *mf* to *f*. The ninety-third system (measures 919-928) includes dynamics ranging from *mf* to *f*. The ninety-fourth system (measures 929-938) includes dynamics ranging from *mf* to *f*. The ninety-fifth system (measures 939-948) includes dynamics ranging from *mf* to *f*. The ninety-sixth system (measures 949-958) includes dynamics ranging from *mf* to *f*. The ninety-seventh system (measures 959-968) includes dynamics ranging from *mf* to *f*. The ninety-eighth system (measures 969-978) includes dynamics ranging from *mf* to *f*. The ninety-ninth system (measures 979-988) includes dynamics ranging from *mf* to *f*. The hundredth system (measures 989-998) includes dynamics ranging from *mf* to *f*.

13. La Marche des 3 Rois

♩ = 112

Measures 1-5 of the musical score. The music is in 4/4 time with a key signature of one flat (B-flat). The first violin part (top staff) has a dynamic marking of *mp* at measure 2. The second violin part (middle staff) has a dynamic marking of *mp* at measure 1. The third violin part (bottom staff) has a dynamic marking of *mp* at measure 2.

Measures 6-10 of the musical score. Measure 6 is marked with a box containing the letter 'A'. The first violin part (top staff) has a dynamic marking of *mf* at measure 7. The second violin part (middle staff) has a dynamic marking of *mf* at measure 10. The third violin part (bottom staff) has a dynamic marking of *mf* at measure 7.

Measures 11-16 of the musical score. The first violin part (top staff) has a dynamic marking of *mf* at measure 12. The second violin part (middle staff) has a dynamic marking of *mf* at measure 12. The third violin part (bottom staff) has a dynamic marking of *mf* at measure 12.

Measures 17-20 of the musical score. Measure 17 is marked with a box containing the letter 'B'. The first violin part (top staff) has a dynamic marking of *mf* at measure 18. The second violin part (middle staff) has a dynamic marking of *mf* at measure 18. The third violin part (bottom staff) has a dynamic marking of *mf* at measure 18.

14. While Shepherds Watched Their Flocks

♩ = 92

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first violin part begins in measure 3 with a *mf* dynamic. The second and third violin parts begin in measure 2 with a *mf* dynamic.

Measures 7-12. The first violin part has a crescendo leading to a *f* dynamic in measure 8. The second and third violin parts also have crescendos leading to a *f* dynamic in measure 8.

Measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The first violin part has a crescendo leading to a *f* dynamic in measure 14. The second and third violin parts also have crescendos leading to a *f* dynamic in measure 14.

Measures 19-24. The first violin part has a crescendo leading to a *mf* dynamic in measure 20. The second and third violin parts also have crescendos leading to a *mf* dynamic in measure 20.

15. Still, Still, Still

♩ = 88

11

24

35

47

mf

mf

mf

A

f

f

f

f

dim. poco a poco.

dim. poco a poco.

dim. poco a poco.

16. O Tannenbaum

 $\text{♩} = 84$

musical score for Violins 1, 2, and 3, titled "16. O Tannenbaum". The tempo is marked $\text{♩} = 84$. The score is in 3/4 time and consists of five systems of staves.

The first system (measures 1-7) features a melody in the first violin with *mf* dynamics, and accompaniment in the second and third violins, also marked *mf*.

The second system (measures 8-14) is marked with a box labeled "A". It features a melody in the first violin with *f* dynamics, and accompaniment in the second and third violins, also marked *f*.

The third system (measures 15-22) is marked with a box labeled "B". It features a melody in the first violin with *f* dynamics, and accompaniment in the second and third violins, also marked *f*.

The fourth system (measures 23-30) features a melody in the first violin with *mf* dynamics, and accompaniment in the second and third violins, also marked *mf*.

The fifth system (measures 31-38) features a melody in the first violin with *mf* dynamics, and accompaniment in the second and third violins, also marked *mf*.

17. We Wish You A Merry Christmas

♩ = 112

10

A

22

B

32

C

44

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves (Violin 1, Violin 2, and Violoncello/Double Bass) in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score, starting at measure 6. It includes a section labeled 'A' in a box. The first staff has a *f* dynamic marking. The music continues with various note values and rests, maintaining the 4/4 time signature.

Third system of the musical score, starting at measure 12. This system continues the musical notation for the three staves, featuring a variety of rhythmic patterns and rests.

Fourth system of the musical score, starting at measure 19. It includes a section labeled 'B' in a box. The first staff has a *mf* dynamic marking. The system concludes with a double bar line and some final notes.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

