

Sonata No. 1

B^b Major

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57241

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B $\flat$ TENOR
SAXOPHONE

Sonata No. 1

B $\flat$ Major

CD Play Back : Intro 1 bar (20)

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

Tenor Saxophone

Organ /
Piano

5 (all trills optional) *tr* *tr* *tr* *tr* *cresc.* *mf* *cresc.* *mf*

10 *cresc.* *f* *cresc.* *f*

13 *p* *cresc.*

17 *cresc.* *f*

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Allegro ♩ = 138+

8

17

26

35

45

Measures 45-52 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 45-52 show a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 52 features a triplet of eighth notes in the treble staff.

53

Measures 53-61 of a musical score. The system consists of a single treble staff and a grand staff. Dynamics include *p cresc.*, *mf*, and *f*. Measure 53 has a triplet of eighth notes in the treble staff. Measure 55 has a trill (tr) in the treble staff. Measure 61 has a triplet of eighth notes in the treble staff.

62

Measures 62-70 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has two flats. Measures 62-70 show a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 65 has a triplet of eighth notes in the treble staff.

71

Measures 71-80 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has two flats. Measures 71-80 show a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 75 has a triplet of eighth notes in the treble staff.

81

Measures 81-88 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has two flats. Measures 81-88 show a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 81 has a triplet of eighth notes in the treble staff. Measure 85 has a triplet of eighth notes in the treble staff.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 23716	BIZET, Georges	Habanera
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EMR 24152	BOCCHERINI, Luigi	Minuetto
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EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
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EMR 21276	DANKS, H.P.	Silberfäden
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8629	HANDY, W.C.	St. Louis Blues (5)
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EMR 2206	HÖHNE, Carl	Fantaisie slave
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EMR 2206	HÖHNE, Carl	Slavonic Fantasy
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EMR 19824	LAGGER, Damien	The Diabolic
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