

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4307-01

Into the Rapids

David Shaffer

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Into the Rapids

David Shaffer

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Timpani	1
Xylophone	2
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	3
Percussion 3: Sleigh Bells, Tambourine, Cabasa	4
Piano/Keyboard (optional).....	1

Program Notes

Commissioned by the South Central Middle School Honor Band, Emerson, Georgia and premiered at the 2014 Georgia Music Educators Conference, this powerful and thrilling piece captures the exhilaration as your boat encounters the sudden turbulence of a downward spiral of water and rock rapids! Breathtaking describes the combined musical intensity of rhythm and harmonies in this exciting composition.

Notes to the Conductor

The introduction, m. 1 through m. 9, should be played with a sense of calm before the storm. The volume and intensity should build to the moment when the rapids are encountered for the first time in m. 9. In order to capture the energy of the piece, it is important the tempo be as bright as possible. Throughout the composition are two-measure phrase developments with the volume increasing then decreasing. This should be emphasized to capture the feel of the raging rapids.

M. 24 is a musical bridge, calm and flowing, in contrast to the outer sections.

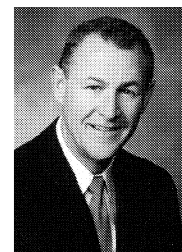
M. 58 begins the musical completion of our journey. Make sure to keep the energy and intensity throughout the conclusion of the piece.

Good luck preparing and performing this exciting composition.

David Shaffer

About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director



(1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

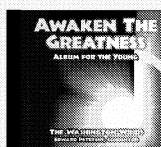
Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

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Conductor Score
024-4307-00

INTO THE RAPIDS

David Shaffer
(ASCAP)

With Spirit $\text{♩} = 124 - 148$

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sus. Cymbal, Cr. Cymbal)

Percussion 3
(Sleigh Bells, Tambourine, Cabasa)

Piano/Keyboard
(optional)

D,G,C

Hard Mallets

Sleigh Bells

Tamb.

2 3 4 5 6

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

7 8 9 10 11 12

24

Flute *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar.

Bsn.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* Bass Cl cue

24

1st Trpt.

2nd Trpt.

Horn *mp*

Trom.

Bar.

Tuba

Timp.

Xyl. *mp*

Perc. 1

Perc. 2 *pp*

Perc. 3 *mp*

Pno./Keyb (opt) *mp*

24 25 26 27 28 29

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for measures 30 through 35. The instruments listed on the left are: Flute, Oboe, 1st Clar., 2nd Clar., B. Clar., Bsn., A. Sax., T. Sax., B. Sax., 1st Trpt., 2nd Trpt., Horn, Trom., Bar., Tuba, Timp., Xyl., Perc. 1, Perc. 2, Perc. 3, and Pno./Keyb (opt). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *mp*). A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

36

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

36

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

36 37 38 39 40 sf

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

sub p

sf

mp

pp

ch.

ff

solo

41

42

43

44

45

64

Flute *ff* *f*

Oboe *ff* *f*

1st Clar. *ff* *f*

2nd Clar. *ff* *f*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *ff*

1st Trpt. *ff* *mp* *mf*

2nd Trpt. *ff* *mp* *mf*

Horn *ff* *mp* *mf*

Trom. *ff* *mp* *mf*

Bar. *ff* *mp* *mf*

Tuba *ff*

Timp. *sf* *ff*

Xyl. *f*

Perc. 1 *sf* *ff* *mp* *ff*

Perc. 2 *sf* *ff* *mp*

Perc. 3 Sleigh Bells *f*

Tamb. *f*

Pno./Keyb (opt) *f*

62 63 64 65 66

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

67 68 69 70 71 72

15