

Score

One for the Road* *Leffe*

Commissioned by the International Trombone Association

Verhelst Steven

Majestic (♩ = 100)

The score is for a large trombone ensemble, including Trombone 1 through 8, Bass Trombone 1 through 4, and Trombone 5 through 8. The music is in 4/4 time with a tempo of 100 beats per minute. The score features various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, stylized watermark 'WARWICK MUSIC' and 'SAMPLE SCORE' is overlaid on the score.

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Score

Score for Tuba and Euphonium parts, measures 15 to 24. The score is for a tuba/euphonium ensemble, with parts for Tbn. 1 through Tbn. 8, and B. Tbn. 1 through B. Tbn. 4. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score includes dynamic markings such as *fp*, *ff*, *mf*, and *mp*, and articulation markings like *con sord.* (con sordina).

The score is divided into two systems. The first system covers measures 15 to 24, and the second system covers measures 25 to 34. The tuba/euphonium parts are written in bass clef, with the tuba part (Tbn. 1) in 12/8 time and the euphonium parts (B. Tbn. 1-4) in 3/4 time. The score includes a large watermark reading "WARWICK MUSIC" and "SAMPLE SCORE".

Measures 15-24: The tuba part (Tbn. 1) plays a rhythmic pattern of eighth notes, while the euphonium parts (B. Tbn. 1-4) play a melodic line. The tuba part is marked *mf* and the euphonium parts are marked *mf*. The tuba part is marked *con sord.* and the euphonium parts are marked *con sord.*.

Measures 25-34: The tuba part (Tbn. 1) plays a rhythmic pattern of eighth notes, while the euphonium parts (B. Tbn. 1-4) play a melodic line. The tuba part is marked *mf* and the euphonium parts are marked *mf*. The tuba part is marked *con sord.* and the euphonium parts are marked *con sord.*.

One for the Road * Leffe

Score for Tuba and Euphonium parts, measures 1 through 31.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn. 1
- B. Tbn. 2
- B. Tbn. 4
- B. Tbn. 3
- Tbn. 8
- Tbn. 7
- Tbn. 6
- Tbn. 5

Key features:

- Measures 1-4: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.
- Measures 5-8: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.
- Measures 9-12: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.
- Measures 13-16: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.
- Measures 17-20: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.
- Measures 21-24: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.
- Measures 25-28: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.
- Measures 29-31: Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 1, 2, 3, 4, 8, 7, 6, 5 play a rhythmic pattern of eighth notes.

Dynamic markings: *mf* (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-31), *mp* (measures 13-16, 17-20, 21-24, 25-28, 29-31).

Rehearsal mark 31 is indicated at the beginning of measure 31.

Score for Tuba and Euphonium parts, measures 39-48.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn. 1
- B. Tbn. 2
- B. Tbn. 4
- B. Tbn. 3
- Tbn. 8
- Tbn. 7
- Tbn. 6
- Tbn. 5

Measures 39-48 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mf). A large watermark "WARWICK MUSIC" is visible across the score.

One for the Road * Leffe

Score for Tuba and Euphonium parts, measures 57 to 65.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn. 1
- B. Tbn. 2
- B. Tbn. 4
- B. Tbn. 3
- Tbn. 8
- Tbn. 7
- Tbn. 6
- Tbn. 5

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Measure numbers: 57, 65.

Watermark: WARWICK MUSIC

Score

This image shows a page of a musical score for a tuba ensemble. The score is written for ten tubas, labeled Tbn. 1 through Tbn. 10. The music is in 3/4 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). A large, stylized watermark reading "WARWICK MUSIC" is overlaid across the bottom half of the page. The page number "74" is visible in the top left corner.

SAMPLE SCORE



Verhelst Steven

Score

Section B (Measures 29-42)

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Dynamic markings: *sfz*, *mf*, *mp*

Section B contains measures 29 through 42. It features a complex rhythmic pattern with eighth and sixteenth notes across all parts. The dynamics range from *sfz* (fortissimo) to *mp* (mezzo-piano).

Section C (Measures 43-57)

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Dynamic markings: *p*

Section C contains measures 43 through 57. The music continues with the established rhythmic pattern. The dynamics are primarily *p* (piano).

Section D (Measures 58-71)

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Dynamic markings: *f*

Section D contains measures 58 through 71. The music continues with the established rhythmic pattern. The dynamics are primarily *f* (forte).

One for the Road * Duvel

E

Score for Tuba and Euphonium parts, measures 73 to 87. The score is for a tuba band, with parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2, B. Tbn. 4, B. Tbn. 3, Tbn. 8, Tbn. 7, Tbn. 6, and Tbn. 5. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark "WARWICK MUSIC" is visible across the score.

Score for Tuba and Euphonium parts, measures 88 to 102. The score continues from the previous page, with parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2, B. Tbn. 4, B. Tbn. 3, Tbn. 8, Tbn. 7, Tbn. 6, and Tbn. 5. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano). A large watermark "SAMPLE SCORE" is visible across the score.

Score for Tuba and Euphonium parts, measures 103 to 117.

Measures 103-117:

- Tbn. 1:** Measures 103-117. Dynamics: *mf*, *sfz*.
- Tbn. 2:** Measures 103-117. Dynamics: *mf*, *sfz*.
- Tbn. 3:** Measures 103-117. Dynamics: *mf*, *sfz*.
- Tbn. 4:** Measures 103-117. Dynamics: *sfz*.
- B. Tbn. 1:** Measures 103-117. Dynamics: *sfz*.
- B. Tbn. 2:** Measures 103-117. Dynamics: *sfz*.
- B. Tbn. 4:** Measures 103-117. Dynamics: *mp*.
- B. Tbn. 3:** Measures 103-117. Dynamics: *mp*.
- Tbn. 8:** Measures 103-117. Dynamics: *mp*.
- Tbn. 7:** Measures 103-117. Dynamics: *mf*, *mp*.
- Tbn. 6:** Measures 103-117. Dynamics: *sfz*, *mp*.
- Tbn. 5:** Measures 103-117. Dynamics: *sfz*, *mp*.

Measures 117-121:

- Tbn. 1:** Measures 117-121. Dynamics: *sfz*, *p*.
- Tbn. 2:** Measures 117-121. Dynamics: *sfz*, *p*.
- Tbn. 3:** Measures 117-121. Dynamics: *sfz*, *p*.
- Tbn. 4:** Measures 117-121. Dynamics: *sfz*, *p*.
- B. Tbn. 1:** Measures 117-121. Dynamics: *p*.
- B. Tbn. 2:** Measures 117-121. Dynamics: *p*.
- B. Tbn. 4:** Measures 117-121. Dynamics: *p*.
- B. Tbn. 3:** Measures 117-121. Dynamics: *p*.
- Tbn. 8:** Measures 117-121. Dynamics: *p*.
- Tbn. 7:** Measures 117-121. Dynamics: *p*.
- Tbn. 6:** Measures 117-121. Dynamics: *p*.
- Tbn. 5:** Measures 117-121. Dynamics: *p*.

Score

[illegible]

SAMPLE SCORE



Score

One for the Road* *Blonde*

Commissioned by the International Trombone Association

Verhelst Steven

Slowly (♩ = 94)

A

Trombone 1 *mp*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *p*

Bass Trombone 1 *p*

Bass Trombone 4 *p*

Bass Trombone 3 *p*

Trombone 8 *p*

Trombone 7 *p*

Trombone 6 *p*

Trombone 5 *mp*

WARWICK MUSIC

SAMPLE SCORE

Score

WARWICK MUSIC

SAMPLE SCORE

One for the Road * Blonde

Score for Tuba and Euphonium parts, measures 27 to 37. The score is divided into two systems, each marked with a rehearsal cue (C and D).

System 1 (Measures 27-37):

- Measures 27-36:** Tbn. 1 and 2 play a melodic line in G major (one sharp). Tbn. 3, 4, B. Tbn. 1, and B. Tbn. 2 play a rhythmic accompaniment in G major. Tbn. 8, 7, 6, and 5 play a rhythmic accompaniment in G major.
- Measure 37:** Tbn. 1 and 2 play a melodic line in G major. Tbn. 3, 4, B. Tbn. 1, and B. Tbn. 2 play a rhythmic accompaniment in G major. Tbn. 8, 7, 6, and 5 play a rhythmic accompaniment in G major.

System 2 (Measures 37-47):

- Measures 37-46:** Tbn. 1 and 2 play a melodic line in G major. Tbn. 3, 4, B. Tbn. 1, and B. Tbn. 2 play a rhythmic accompaniment in G major. Tbn. 8, 7, 6, and 5 play a rhythmic accompaniment in G major.
- Measure 47:** Tbn. 1 and 2 play a melodic line in G major. Tbn. 3, 4, B. Tbn. 1, and B. Tbn. 2 play a rhythmic accompaniment in G major. Tbn. 8, 7, 6, and 5 play a rhythmic accompaniment in G major.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is G major (one sharp). The time signature is 4/4.

47

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

B. Tbn. 4

B. Tbn. 3

Tbn. 8

Tbn. 7

Tbn. 6

Tbn. 5

54

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

B. Tbn. 4

B. Tbn. 3

Tbn. 8

Tbn. 7

Tbn. 6

Tbn. 5

cup mute

p

cup mute

p

cup mute

p

mp

WARWICK MUSIC

SAMPLE SCORE

63

Score

84

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tbn. 4

B. Tbn. 1 *pp*

B. Tbn. 2 *p* *pp*

B. Tbn. 4

B. Tbn. 3 *pp*

Tbn. 8 *mp*

Tbn. 7 *p* con sord.

Tbn. 6 *p* con sord.

Tbn. 5 *p*

WARWICK MUSIC

SAMPLE SCORE

Score

One for the Road* *Tripel*

Commissioned by the International Trombone Association

Verhelst Steven

Fast (♩ = 160)

WARWICK MUSIC

SAMPLE SCORE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 1

Bass Trombone 2

Bass Trombone 4

Bass Trombone 3

Trombone 8

Trombone 7

Trombone 6

Trombone 5

Score

6

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

B. Tbn. 4

B. Tbn. 3

Tbn. 8

Tbn. 7

Tbn. 6

Tbn. 5

WARWICK MUSIC

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 3

Tbn. 8

Tbn. 7

mf

con sord.

mp

con sord.

mp

con sord.

mp

mf

SAMPLE SCORE

One for the Road * Tripel

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 3

Tbn. 8

Tbn. 7

Tbn. 6

Tbn. 5

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 3

Tbn. 8

Tbn. 7

Tbn. 6

Tbn. 5

WARWICK MUSIC

SAMPLE SCORE

Score for Tuba and Trombone parts, measures 35 to 41.

Measures 35-41 show various musical staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2, B. Tbn. 4, B. Tbn. 3, Tbn. 8, Tbn. 7, Tbn. 6, and Tbn. 5. The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *open*.

Measures 41-47 show further musical staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2, B. Tbn. 4, B. Tbn. 3, Tbn. 8, Tbn. 7, Tbn. 6, and Tbn. 5. The score includes dynamic markings such as *mp*, *ff*, and *open*.

The score is marked with a large, diagonal watermark reading "WARWICK MUSIC" and "SAMPLE SCORE".

One for the Road * Tripel

C

47

Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

B. Tbn. 4

B. Tbn. 3

Tbn. 8

Tbn. 7

Tbn. 6

Tbn. 5

47

mp

mf

mf

harmon mute

Wa

Wa

con sord.

mp

con sord.

mp

con sord.

mp

55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

B. Tbn. 4

B. Tbn. 3

Tbn. 8

Tbn. 7

Tbn. 6

Tbn. 5

55

con sord.

p

con sord.

p

con sord.

p

harmon mute

Wa

mf

Wa

Wa

mf

This image shows a page from a musical score for a tuba ensemble. The score is written for 12 parts, labeled Tbn. 1 through Tbn. 12. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark reading "WARWICK MUSIC" and "SAMPLE SCORE" is overlaid across the center of the page. The score is divided into two systems, with measures 62-68 on the first system and measures 69-74 on the second system. The tuba parts are arranged in a way that suggests a large ensemble, with some parts having multiple staves. The notation includes various musical symbols, such as clefs, key signatures, and time signatures, as well as specific performance instructions like "open" and "mf".

D

This image shows a page from a musical score, likely for a brass band or orchestra. The score is written for multiple parts, including Tbn. 1 through Tbn. 8, B. Tbn. 1 through B. Tbn. 4, and Tbn. 5. The music is in 2/4 time and the key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark reading "WARWICK MUSIC" and "SAMPLE SCORE" is overlaid across the page. The score is divided into measures, with some measures containing rests and others containing notes. The notation includes stems, beams, and various musical symbols. The page number "73" is visible in the top left corner.

Score for Tuba and Euphonium parts, measures 86 to 93. The score is divided into two systems. The first system (measures 86-93) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2, B. Tbn. 4, B. Tbn. 3, Tbn. 8, Tbn. 7, Tbn. 6, and Tbn. 5. The second system (measures 93-99) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2, B. Tbn. 4, B. Tbn. 3, Tbn. 8, Tbn. 7, Tbn. 6, and Tbn. 5. The score features various musical notations including notes, rests, and dynamic markings such as *fp* and *ff*. A large, semi-transparent watermark reading "WARWICK MUSIC" and "SAMPLE SCORE" is overlaid across the center of the page.