

Over the Rainbow

Music by Harold Arlen
 Lyric by E. Y. Harburg
 Arranged by Sharon Aaronson

Moderately (not fast)

p When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,

heav-en o-pens a mag-ic lane.

p When all the clouds dark-en up the sky-way there's a rain-bow high-way to be found,

lead-ing from your win-dow-pane to a place be-hind the

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic movement. The vocal line is characterized by a series of eighth and sixteenth notes, often with slurs and fingerings indicated. The lyrics are written below the vocal line. The score includes measure numbers 5, 9, and 13 in boxes. The tempo is marked 'Moderately (not fast)'.

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