

Wickie und die starken Männer (Highlights)

Karel SVOBODA
Arr. Siegmund Andraschek

Mutig ♩=100

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1. Flöte in C, 2. Flöte/Oboe in C, 1. + 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B (Fagott), Altsaxophon in Es, (opt.) Tenorsaxophon in B, (opt.) Baritonsaxophon in Es, Horn in F, Flugelhorn in B / (opt. Altsaxophon), 1. + 2. Trompete in B, 1. Posaune/Bariton in C, 2. Posaune/Bariton in C, Tuba in C, Drum Set, Becken (S.C.), (ad lib.) Pauken, (ad lib.) Glockenspiel, (ad lib.) Klavier, Flöte (Youngsters) in C/Oboe, Klarinette (Youngsters) in B/Altsaxophon, Horn (Youngsters) in F/Tenorsaxophon, Trompete (Youngsters) in B, Posaune/Bariton (Youngsters) in C, Tuba (Youngsters) in C, and Drum Set (Youngsters). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several trills marked with a '3' and a bracket. A large, semi-transparent watermark 'Musik' is overlaid diagonally across the score.

2

3

4

5

6

Anker los

1. Fl. only 2nd time *mp*

2. Fl./Ob. only 2nd time *mp*

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. *mp*

Asax. (ad lib. tacet) *mp*

Tsax. *mp*

Barsax. (ad lib. tacet) *mp*

Hn. *mp*

Fihn. *mp*

1. + 2. Trp. 1. only 2nd time *mp* 2. *mp*

1. Pos./Bar. *mp*

2. Pos./Bar. *mp*

Tuba *mp*

Dr. *mp*

Be. *mp*

Pk. *mp*

Glsp. only 2nd time *mp*

Klav. *mp*

Fl./Ob. *mp*

Kl./Asax. *mp*

Hn. (F)/ Tenorsax. *mp*

Trp. (B) *mp*

Pos./Bar. *mp*

Tuba *mp*

Dr. *mp*

7 8 9 10 11 12

1. Fl. *mp*

2. Fl./Ob. *mp*

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. *mp*

Asax. *mp*

Tsax. *mp*

Barsax. *mp*

Hn. *mp* (ad lib. tacet)

Flhn. *mp*

1. + 2. Trp. *mp*

1. Pos./Bar. *mp*

2. Pos./Bar. *mp*

Tuba *mp*

Dr. *mp*

Be. *mp*

Pk. *mp*

Glsp. *mp*

Klav. *mp*

Fl./Ob. *mp*

Kl./Asax. *mp*

Hn. (F) Tenorsax *mp*

Trp. (B) *mp*

Pos./Bar. *mp*

Tuba *mp*

Dr. *mp*

13 14 15 16 17 18

Dirigent:in macht Stimmung/
Einklatschen fürs Finale **88** Hey, Hey Wickie

Allegro

rit.

1. Fl. *fp*

2. Fl./Ob. *fp*

1. + 2. Kl. *fp* *p* *f* *a2*

3. Kl. *p* *f* *mp*

Bkl. *p* *mf* *mp*

Asax. *p* *mf* *mp*

Tsax. *p* *mf* *mp*

Barsax. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Fln. *p* *mf* *mp*

1. + 2. Trp. *fp* *p* *f* *mf*

1. Pos./Bar. *p* *mf*

2. Pos./Bar. *p* *mf*

Tuba *p* *mf*

Dr. *p* *mf*

Be. *p*

Pk. *p*

Gisp. *p*

Klav. *p* *mf*

Fl./Ob. *fp*

Kl./Asax. *p*

Hn. (F) Tenorsax *mp*

Trp. (B) *mp*

Pos./Bar. *mf*

Tuba *mf*

Dr. *mf*

85 86 87 88 89 90

1. Fl.

2. Fl./Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Asax.

Tsax.

Barsax.

Hn.

Flhn.

1. + 2. Trp.

1. Pos./Bar.

2. Pos./Bar.

Tuba

Dr.

Be.

Pk.

Gls.

Klav.

Fl./Ob.

Kl./Asax.

Hn. (F)/Tenorsax.

Trp. (B)

Pos./Bar.

Tuba

Dr.

91 92 93 94 95 96