

Tip-Toes

Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

George Gershwin

EMR 88139

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B \flat EUPHONIUM

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$\text{♩} = 104$
14

A **Swing**



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$\text{♩} = 104$

B♭ Euphonium

Piano

Musical score for measures 1-6. The B♭ Euphonium part is mostly silent. The Piano part features a *ff* dynamic and complex chordal textures.

7

Musical score for measures 7-13. The Piano part continues with complex textures, including a *f* dynamic and a *p subito* marking.

14

A Swingy

Musical score for measures 14-19. The B♭ Euphonium part begins with a melodic line, marked *f* and *mf*. The Piano part provides accompaniment with *f* and *mf* dynamics.

20

Musical score for measures 20-24. The B♭ Euphonium part continues with a melodic line, marked *f*. The Piano part provides accompaniment with *f* dynamics.

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26

33

B

39

45

C Più mosso $\text{♩} = 126$ Straight

51

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a melodic line with a slur and a *mf* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *mf* dynamic marking.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking, followed by a melodic line with a slur and a *f* dynamic marking. A box containing the letter 'D' is positioned above the vocal staff. The piano accompaniment also starts with a *cresc.* marking and features chords in the right hand and a bass line, with a *f* dynamic marking.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur and a *mf* dynamic marking. The piano accompaniment features chords in the right hand and a bass line, with a *mf* dynamic marking.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur and a *ff* dynamic marking. The piano accompaniment features chords in the right hand and a bass line, with a *ff* dynamic marking.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur and a *ff* dynamic marking. The piano accompaniment features chords in the right hand and a bass line with some notes marked with a *v* (accents), with a *ff* dynamic marking.

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