



Bossa Noel

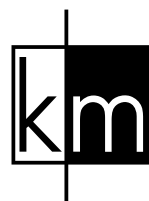
Ding, Dong Merrily on High

FRENCH CAROL
Arranged by CLIFTON JONES
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



TJK2404FS



KENDOR MUSIC PUBLISHING

www.kendormusic.com



Clifton Jones

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

Bossa Noel

Ding, Dong Merrily on High

Bossa Noel is what happens when a traditional English carol meets Latin jazz. There's a tip of the hat in this chart to Brazilian artists such as Tom Jobim and Sergio Mendes, so it would be a good idea for younger performers to listen to a few of their recordings to become more familiar with the style. Every section gets a piece of the melody; likewise, the sections playing backgrounds need to match articulations and style to make their part 'pop' against the melody. It's also very important for each performer in the rhythm section to understand how their parts fit with each other, and with the ensemble. *Bossa Noel* should be a fun holiday chart for the musicians, as well as the audience.

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15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

9 10 11 12 13 14 15 16

Chord symbols: G_{MI}^9 , C^9 , FMA^9 , $A_{MI}7(b9)$, $D7(b9)$, G_{MI}^9 , $C7(b9)$, FMA^9 , G_{MI}^9

For Preview Only

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

As written

Ami7 8b9 Ami7 Ab9 Gmi9 C7b9 FMA9 Gmi9 Ami7 8b9 Ami7 D+7(9)

Ami7 8b9 Ami7 Ab9 Gmi9 C7b9 FMA9 Gmi9 Ami7 8b9 Ami7 D+7(9)

17 18 19 20 21 22 23 24

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

For Preview Only

25 26 27 28 29 30 31 32

35

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

41 47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

41 42 43 44 45 46 47 48

For Preview Only

FMA⁹ Solo (as written or ad lib)

GMI⁹ C7(b9) FMA⁹ FMA⁹

GMI⁹ C7(b9) FMA⁹ FMA⁹

FMA⁹

Bossa Noel - Full Score

9

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

49 50 51 52 53 54 55 56

Chord symbols: GMI⁹, C⁹, FMA⁹, AMI7(b9), D7(b9), GMI⁹, C7(b9), FMA⁹, GMI⁹

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67

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

65 66 67 68 69 70 71 72

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

For Preview Only

Ami7 A^b9 Gmi9 C7^b9 FMA⁹ Gmi9 Ami7 Gmi9 C7^b9 FMA⁹

As written

Light fill

73 74 75 76 77 78 79 80

87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

81 82 83 84 85 86 87 88

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For Preview Only

93

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

89 90 91 92 93 94 95 96 97

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98

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

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98 99 100 101 102 103 104 105 106

Chord symbols: FMA⁹, FMI⁷, B^{b9}, GMI⁹, C⁹SUS, G^{b9}, F⁹#11