

Hej Sokoly

Polish Traditional

Bass Trombone & Piano

Arr.: Michal Worek

EMR 52604

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BASS TROMBONE

Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

A

Meno mosso ♩ = 120


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12



18



24



31

B accel.**4****C** Più mosso ♩ = 144

41



48



54



60

D accel. Più mosso ♩ = 176**8**

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Arr.: Michal Worek

Allegro ♩ = 160

Bass Trombone

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

Measures 25-30 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line (bottom staff) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment (top and middle staves) consists of block chords, primarily triads and dyads, with a mezzo-forte (*mf*) dynamic.

31

B accel.

Measures 31-36 of the musical score. Measure 31 continues the previous texture. From measure 32, the bass line is replaced by a whole rest. The piano accompaniment (top and middle staves) becomes more active, featuring sixteenth-note runs in the right hand and block chords in the left hand. The dynamic starts at mezzo-piano (*mp*) and increases to forte (*f*) by measure 36, indicated by a crescendo hairpin.

37

C Più mosso ♩ = 144

Measures 37-42 of the musical score. The tempo changes to "Più mosso" with a metronome marking of 144 quarter notes per minute. The bass line (bottom staff) resumes with a melodic line at a mezzo-forte (*mf*) dynamic. The piano accompaniment (top and middle staves) continues with block chords at a mezzo-forte (*mf*) dynamic.

43

Measures 43-48 of the musical score. The bass line (bottom staff) features a melodic line that increases in volume, marked with a forte (*f*) dynamic and a crescendo hairpin. The piano accompaniment (top and middle staves) also increases in volume, marked with a forte (*f*) dynamic and a crescendo hairpin.

49

Measures 49-54 of the musical score. The bass line (bottom staff) continues with a melodic line. The piano accompaniment (top and middle staves) features block chords. The piece concludes with a final chord in measure 54.

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BASS TROMBONE & ORGAN

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