

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrbach jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
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5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Soprano Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

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SOPRANO
RECORDER

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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is illegal!



10



17



23



29



35



41



48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Soprano Recorder

Piano

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with alternating *p subito* and *f subito* dynamics.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *ff* dynamic marking at measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *ff* dynamic marking at measure 32. A key signature change to C major is indicated by a 'C' in a box at measure 32.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and *f* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and *p* alternating every two measures.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Soprano Recorder

Piano

7

13

19

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25

25

mf

B

mf

31

31

37

37

43

43

f

mf

C

f

mf

49

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Soprano Recorder

Piano

7

13

20

B

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) for measures 26-28 and *mp* (mezzo-piano) for measures 29-32. There are triplets in measures 27 and 31. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *mp* respectively.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody marked *f* (forte) for measures 33-35 and *ff* (fortissimo) for measures 36-39. A section marker 'C' is placed above the vocal line at measure 36. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* and *ff* respectively.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody marked *p* (piano) for measures 40-42 and *ff* (fortissimo) for measures 43-46. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *ff* respectively.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody marked *f* (forte) for measures 47-53. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* for measures 47-53.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody marked *ff* (fortissimo) for measures 54-56 and *mp* (mezzo-piano) for measures 57-60. A section marker 'D' is placed above the vocal line at measure 57. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *ff* and *mp* respectively.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Soprano Recorder

Piano

6

12

19 **B**

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 32, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 39, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

46

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 46, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 53, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 152

A

Soprano Recorder

Piano

7

14

21 **B**

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27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

C

Measures 34-40. Dynamics: *mf*, *f*.

41

Measures 41-47. Dynamics: *mf*.

48

D

Measures 48-54. Dynamics: *f*, *mf*.

55

Measures 55-61. Dynamics: *f*, *mf subito*, *f subito*.

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