

A Regal Celebration

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 2
Crash Cymbals, Triangle, Woodblock, Tambourine - 4

EIGHTH NOTE PUBLICATIONS

A Regal Celebration

Ryan Meeboer

A Regal Celebration is a great introduction piece to a concert, and is composed to reflect the entrance of a King and Queen into court. It is also the perfect piece to introduce to your developing band.

Focusing on the first seven notes used in most method books, it uses both block harmony (or chorale-like) orchestration, as well as call response arrangement techniques to help your ensemble evolve from playing unison melodies, into sounding like a mature band. It is also a great way to introduce young students to many articulations, including slurs, accents, and staccatos.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

A REGAL CELEBRATION

Ryan Meeboer

Broadly $\text{♩} = 112$

2

3

4

5

6

Flute f

Oboe f

B♭ Clarinet f

B♭ Bass Clarinet f

E♭ Alto Saxophone f

B♭ Tenor Saxophone f

E♭ Baritone Saxophone f

PREVIEW ONLY

B♭ Trumpet f

F Horn f

Trombone f

Baritone Bassoon f

Tuba f

Bells f

Snare Drum

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

PREVIEW ONLY

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

PREVIEW ONLY

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

PREVIEW ONLY

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

25 26 27 28 29 30

Musical score for measures 25 through 30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). Measure 25: Flute (p), Oboe (rest), Clarinet (p), Bass Clarinet (rest), Alto Saxophone (rest), Tenor Saxophone (rest), Bass Saxophone (rest). Measure 26: Flute (rest), Oboe (rest), Clarinet (rest), Bass Clarinet (rest), Alto Saxophone (rest), Tenor Saxophone (rest), Bass Saxophone (rest). Measure 27: Flute (rest), Oboe (rest), Clarinet (rest), Bass Clarinet (rest), Alto Saxophone (rest), Tenor Saxophone (rest), Bass Saxophone (rest). Measure 28: Flute (rest), Oboe (p), Clarinet (rest), Bass Clarinet (rest), Alto Saxophone (rest), Tenor Saxophone (rest), Bass Saxophone (rest). Measure 29: Flute (rest), Oboe (rest), Clarinet (rest), Bass Clarinet (mp), Alto Saxophone (p), Tenor Saxophone (rest), Bass Saxophone (rest). Measure 30: Flute (rest), Oboe (rest), Clarinet (rest), Bass Clarinet (rest), Alto Saxophone (rest), Tenor Saxophone (rest), Bass Saxophone (mp).

Musical score for measures 25 through 30. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bassoon (Bari Bsn), Tuba, and Bells. The score features large, semi-transparent text "PREVIEW ONLY" overlaid across the staves. Measure 25: Trumpet (p), Horn (rest), Trombone (rest), Bassoon (rest), Tuba (rest), Bells (p). Measure 26: Trumpet (rest), Horn (rest), Trombone (rest), Bassoon (rest), Tuba (rest), Bells (rest). Measure 27: Trumpet (rest), Horn (rest), Trombone (rest), Bassoon (rest), Tuba (rest), Bells (rest). Measure 28: Trumpet (rest), Horn (rest), Trombone (rest), Bassoon (rest), Tuba (rest), Bells (rest). Measure 29: Trumpet (rest), Horn (p), Trombone (rest), Bassoon (rest), Tuba (rest), Bells (rest). Measure 30: Trumpet (rest), Horn (rest), Trombone (mp), Bassoon (mp), Tuba (mp), Bells (rest).

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

PREVIEW ONLY

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.
B.D.

37

38

39

40

41

42

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

PREVIEW ONLY

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

PREVIEW ONLY

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.