



From Harry Potter and the Chamber of Secrets

# Harry's Wondrous World

Music by

**JOHN WILLIAMS***Arranged by Jerry Brubaker*

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**INSTRUMENTATION**

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- |                                |                              |
|--------------------------------|------------------------------|
| 1 Conductor                    | 2 1st Horn in F              |
| 3 1st C Flute                  | 2 2nd Horn in F              |
| 3 2nd C Flute                  | 2 1st Trombone               |
| 2 Oboe                         | 2 2nd Trombone               |
| 3 1st B $\flat$ Clarinet       | 2 Optional 3rd Trombone      |
| 3 2nd B $\flat$ Clarinet       | 2 Baritone                   |
| 3 3rd B $\flat$ Clarinet       | 1 Baritone Treble Clef       |
| 1 E $\flat$ Alto Clarinet      | 4 Tuba                       |
| 2 B $\flat$ Bass Clarinet      | 2 Mallet Percussion          |
| 2 Bassoon                      | (Bells, Xylophone)           |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani                    |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion I               |
| 1 B $\flat$ Tenor Saxophone    | (Vibraphone, Snare Drum,     |
| 1 E $\flat$ Baritone Saxophone | Bass Drum)                   |
| 3 1st B $\flat$ Trumpet        | 4 Percussion II              |
| 3 2nd B $\flat$ Trumpet        | (Suspended Cymbal, Triangle, |
| 3 3rd B $\flat$ Trumper        | Tambourine, Crash Cymbals)   |

**SUPPLEMENTAL AND WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$   
2nd Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
Optional 3rd Trombone in  
B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
Optional 3rd Trombone in  
B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef

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CONDUCTOR

From HARRY POTTER AND THE CHAMBER OF SECRETS  
**HARRY'S WONDROUS WORLD**

Music by **JOHN WILLIAMS**  
 Arranged by **JERRY BRUBAKER**

**Broadly**  $\text{♩} = 69$  **5** **Moderato**  $\text{♩} = 108$

**C Flutes**  
 1 *mf* *rall.* *mf*  
 2 *mf* *rall.* *mf*

**Oboe**  
*mf* *rall.* *mf*

**B♭ Clarinets**  
 1 *mf* *rall.* *mf*  
 2 *mf* *rall.* *mf*  
 3 *mf* *rall.* *mf*

**E♭ Alto Clarinet**  
*mf* *rall.* *mf*

**B♭ Bass Clarinet**  
*mf* *rall.* *mf*

**Bassoon**  
*mf* *rall.* *mf*

**E♭ Alto Saxophones**  
 1 *mf* *rall.* *mf*  
 2 *mf* *rall.* *mf*

**B♭ Tenor Saxophone**  
*mf* *rall.* *mf*

**E♭ Baritone Saxophone**  
*mf* *rall.* *mf*

**Broadly**  $\text{♩} = 69$  **5** **Moderato**  $\text{♩} = 108$

**B♭ Trumpets**  
 1 *mf* *rall.* *mf*  
 2 *mf* *rall.* *mf*  
 3 *mf* *rall.* *mf*

**Horns in F**  
 1 *mf* *rall.* *mf*  
 2 *mf* *rall.* *mf*

**Trombones**  
 1 *mf* *rall.* *mf*  
 2 *mf* *rall.* *mf*  
 (Optional) 3 *mf* *rall.* *mf*

**Baritone**  
*mf* *rall.* *mf*

**Tuba**  
*mf* *rall.* *mf*

**Bells**  
*mf* *rall.* *mf*

**Mallet Percussion (Bells, Xylophone)**  
*mf* *rall.* *mf*

**Timpani**  
*mf* *rall.* *mf*

**Percussion I (Vibraphone, Snare Drum, Bass Drum)**  
*mf* *rall.* *mf*

**Percussion II (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals)**  
*mf* *rall.* *mf*

1 2 3 4 5

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 Trgl. *mp* 9 10 11

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *Soli*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12 13 14 15 16 17

CBM03001C



Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

18 19 20 21 22 23

CBM03001C

29

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

29

Tpts.

Hns.

Tbns.

(Opt.)

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. (lightly)

Vibes

mp

mp

24 25 26 27 28 29

CBM03001C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30 31 32 33 34 35

CBM03001C



37

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

(Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40 41

CBM03001C

Fls. 1 2

Ob. (w/ Fls.)

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

42 43 44 45 46 47

CBM03001C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

48 49 50 51 52

CBM03001C

53 Briskly ♩ = 160

Conductor - 10

Fls. 1 *f* *sim.* *mf*

Ob. 2 *f* *sim.* *mf*

Cls. 1 *f* *sim.* *mf*

2 *f* *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *f* *mf*

A. Saxes. 1 *f* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

53 Briskly ♩ = 160

Tpts. 1 *mf* *sim.* *mp*

2 *mf* *sim.* *mp*

3 *mf* *sim.* *mp*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

(Opt.) 3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* *sim.* *mf*

Timp. *mf*

Vibes

Perc. I *f* *mf*

Perc. II



Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64 65



69

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

sim.

mf

f

sim.

sim.

sim.

66 67 68 69 70 71 72

Fls. 1 2 *sim.*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76 77 78 79

CBM03001C

CBM03001C

**Fls.**

**Ob.**

**Cls.**

**A. Cl.**

**B. Cl.**

**Bsn.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

(Opt.)

**Bar.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. I**

**Perc. II**

*ff con bravura*

*mp*

*mf*

*f*

*Cr. Cyms.*

*B.D.*

86 87 88 89 90 91



Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

92 Broadly (Opt.)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. Trgl.

S.D. B.D.

92 93 94 95 96

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

97 98 99 100 101

103 Tempo I ♩ = 108

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

103 Tempo I ♩ = 108

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

111

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

111

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 (Opt.) 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells w/brass mlt.

Susp. Cym.

Trgl.

108 109 110 111 112

CBM03001C



Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

(Opt.)

Tbns. 1 2 3

(Opt.)

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

113 114 115 116 117 118

CBM03001C

Fls. 1 *ff brillante* (Opt.) ( )

Ob. 2 *ff brillante*

Clas. 1 *ff brillante*

2 *ff brillante*

3 *ff brillante*

A. Cl. *ff brillante*

B. Cl. *ff brillante*

Bsn. *ff brillante*

A. Saxes. 1 *ff brillante*

2 *ff brillante*

T. Sax. *ff brillante*

Bar. Sax. *ff brillante*

Tpts. 1 (Opt.) ( )

2

3

Hns. 1 (Opt.) ( )

2

Tbns. 1 (Opt.) ( )

2

3

Bar. *ff brillante*

Tuba *ff brillante*

Mlt. Perc. *ff brillante*

Timp. *ff brillante*

Perc. I *ff brillante*

Perc. II *ff brillante*

Cr. Cyms. *ff brillante*

dampen

secco

119 120 121 122 123 124

CBM03001C

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