

Classics

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Gymnopédie 1

an annual festival in ancient Sparta
where naked male youths displayed
their athletic bodies and martial skills
in dances and sporting competitions

original composition: Erik Satie (1866-1925)
newly arranged for piano by Günter Struck (*1957)

slowly and mournfully

1

pp

6

f

11

The image shows the first 11 measures of the piano score for 'Gymnopédie 1'. The score is written for piano in G major (one sharp) and 3/4 time. It is divided into three systems of five measures each. The first system starts with a piano (*pp*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system continues the melodic and harmonic development. The notation includes treble and bass staves with various chords, single notes, and rests, connected by slurs and bar lines.