

Franz Schubert

MOMENTOS MUSICALES D 780 (OP. 94)



PARA PIANO

Momentos musicales

D 780 (op. 94)

Seis piezas de carácter románticas para piano

MÚSICA

Franz Schubert

GÉNERO

Música clásica, Romanticismo

INSTRUMENTACIÓN

Piano

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Sumario

Do mayor – Moderato	4
La bemol mayor – Andantino	9
Fa menor – Allegro moderato	14
Do sostenido menor – Moderato	16
Fa menor – Allegro vivace	23
La bemol mayor – Allegretto	26

Do mayor – Moderato

Música: Franz Schubert

Moderato

6

11

PREVIEW

21

3

26

pp

cresc.

fp

3

30

p

3

34

3

PREVIEW

La bemol mayor – Andantino

Música: Franz Schubert

Andantino

4

8

PREVIEW

16

<f> p pp

20

24

28

PREVIEW

Fa menor – Allegro moderato

Música: Franz Schubert

Allegro moderato

The image displays a musical score for the piece 'Fa menor' by Franz Schubert, marked 'Allegro moderato'. The score is in 2/4 time, F minor, and piano (p). It shows the first system (measures 1-5) and the second system (measures 6-10). The first system begins with a piano (p) dynamic marking. The second system starts at measure 6. The score is presented in a preview format, with the second system appearing faded.

PREVIEW

Do sostenido menor – Moderato

Música: Franz Schubert

Moderato

legato

p

staccato

5

10

PREVIEW



20

25

30

35

pp

Red.

f

pp

PREVIEW

Fa menor – Allegro vivace

Música: Franz Schubert

Allegro vivace

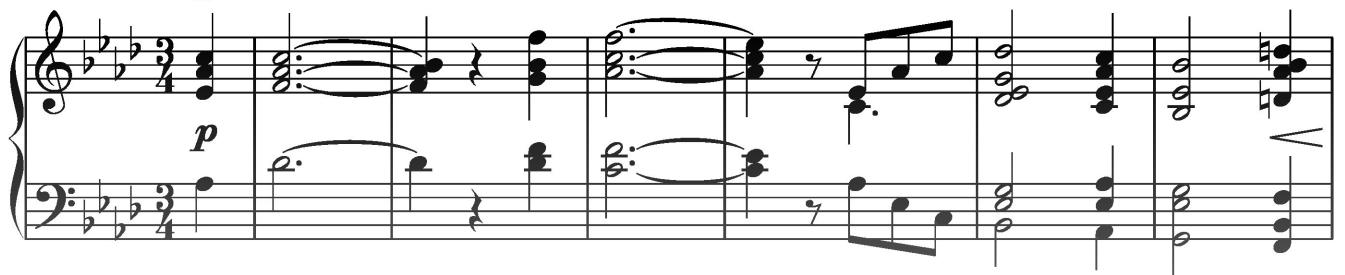
The image displays a musical score for the piece 'Fa menor' by Franz Schubert, marked 'Allegro vivace'. The score is presented in two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 16. The music is written for piano in F minor, 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *ff* (fortissimo), along with accents and slurs. The key signature has three flats (Bb, Eb, Ab), and the time signature is 2/4. The score is rendered in a clean, professional style with a light gray background.

PREVIEW

La bemol mayor – Allegretto

Música: Franz Schubert

Allegretto



15



PREVIEW



29

mf

fp

3

This system contains measures 29 through 34. The key signature is three sharps (F#, C#, G#). Measure 29 starts with a mezzo-forte (mf) dynamic. A crescendo hairpin leads to a fortissimo (fp) dynamic in measure 34. A triplet of eighth notes is marked with a '3' in measure 33.

35

pp

fp

3

This system contains measures 35 through 39. The key signature changes to three flats (Bb, Eb, Ab) in measure 35. It begins with a pianissimo (pp) dynamic, followed by a fortissimo (fp) dynamic in measure 37. A triplet of eighth notes is marked with a '3' in measure 36.

40

pp

cresc.

p

f

This system contains measures 40 through 47. The key signature remains three flats. It starts with a pianissimo (pp) dynamic, followed by a crescendo (cresc.) hairpin, then a piano (p) dynamic in measure 46, and finally a forte (f) dynamic in measure 47.

48

p

pp

This system contains measures 48 through 53. The key signature remains three flats. It features a piano (p) dynamic in measure 49 and a pianissimo (pp) dynamic in measure 52.

PREVIEW